

1. Record Nr.	UNINA9910449966503321
Autore	Wegner Phillip E. <1964->
Titolo	Imaginary communities [[electronic resource] ] : utopia, the nation, and the spatial histories of modernity / / Phillip E. Wegner
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	9786612758904 1-282-75890-X 0-520-92676-5 1-59734-668-3
Descrizione fisica	1 online resource (325 p.)
Disciplina	809/.93372
Soggetti	American fiction - History and criticism Utopias in literature Comparative literature - American and Russian Comparative literature - Russian and American Russian fiction - History and criticism Modernism (Literature) - United States Modernism (Literature) - Great Britain Modernism (Literature) - Russia Space and time in literature Nationalism in literature Communities in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-286) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: The Reality of Imaginary Communities -- Chapter One. Genre and the Spatial Histories of Modernity -- Chapter Two. Utopia and the Birth of Nations -- Chapter Three. Writing the New American (Re)Public: Remembering and Forgetting in Looking Backward -- Chapter Four. The Occluded Future: Red Star and The Iron Heel as "Critical Utopias" -- Chapter Five. A Map of Utopia's "Possible Worlds": Zamyatin's We and Le Guin's The Dispossessed -- Chapter Six. Modernity, Nostalgia, and the

Sommario/riassunto

Drawing from literary history, social theory, and political critique, this far-reaching study explores the utopian narrative as a medium for understanding the social space of the modern nation-state.

Considering the narrative utopia from its earliest manifestation in Thomas More's sixteenth-century work *Utopia* to some of the most influential utopias of the late nineteenth and twentieth centuries, this book is an astute study of a literary genre as well as a nuanced dialectical meditation on the history of utopian thinking as a quintessential history of modernity. As he unravels the dialectics at work in the utopian narrative, Wegner gives an ambitious synthetic discussion of theories of modernity, considering and evaluating the ideas of writers such as Ernst Bloch, Louis Marin, Gilles Deleuze, Walter Benjamin, Martin Heidegger, Henri Lefebvre, Paul de Man, Karl Mannheim, Mikhail Bakhtin, Jürgen Habermas, Slavoj Žižek, and Homi Bhabha.

---