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Titolo	Thinking through the skin // edited by Sara Ahmed and Jackie Stacey
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2001
ISBN	0-203-28044-X 1-134-59399-6 1-280-06827-2 0-203-16570-5
Descrizione fisica	1 online resource (256 pages)
Collana	Transformations
Altri autori (Persone)	AhmedSara <1969-> StaceyJackie
Disciplina	306.4
Soggetti	Skin - Social aspects Human body - Social aspects Feminist theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminaries; Contents; Notes on contributors; Series editors preface; Acknowledgements; Introduction dermographies; 1 Cut in the body from clitoridectomy to body art; 2 Mortification; 3 Skin memories; 4 Skin tight celebrity pregnancy and subjectivity; 5 Eating skin; 6 Open wounds; 7 Carved in skin bearing witness to self harm; 8 Three touches to the skin and one look Sartre and Beauvoir on desire and embodiment; 9 You are there like my skin reconfiguring relational economies; 10 Inscribing identity skin as country in the Central Desert; 11 My furladies the fabric of a nation 12 That is my Star of David skin abjection and hybridity13 Robotic skin the future of touch; Index
Sommario/riassunto	This exciting collection of work from leading feminist scholars including Elspeth Probyn, Penelope Deutscher and Chantal Nadeau engages with and extends the growing feminist literature on lived and imagined embodiment and argues for consideration of the skin as a site where bodies take form - already written upon but open to endless

re-inscription. Individual chapters consider such issues as the significance of piercing, tattooing and tanning, the assault of self harm upon the skin, the relation between body painting and the land among the indigenous people of Australia and the cultural

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