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Nota di contenuto	Book Cover; Title; Contents; GENERAL EDITOR'S PREFACE; LIST OF ILLUSTRATIONS; CONTRIBUTORS; ACKNOWLEDGEMENTS; Introduction; Swisser-Swatter: making a man of English letters; Post-structuralist Shakespeare: text and ideology; Deconstructing Shakespeare's comedies; Sexuality in the reading of Shakespeare: Hamlet and Measure for Measure; Reading the signs: towards a semiotics of Shakespearean drama; Shakespeare in ideology; Disrupting sexual difference: meaning and gender in the comedies; Nymphs and reapers heavily vanish: the discursive con-texts of The Tempest History and ideology: the instance of Henry VAFTERWORD; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This book is a unique collection of essays by founding figures in this movement to remake Shakespeare studies. Each essay challenges the Shakespeare myth and the assumptions underlying traditional modes of

criticism.
