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| Titolo                  | Religious rivalries in the early Roman Empire and the rise of Christianity<br>[[electronic resource] /] / Leif E. Vaage, editor  |
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| Collana                 | Studies in Christianity and Judaism /Etudes sur le christianisme et le Judaïsmejudaisme ; ; 18   |
| Altri autori (Persone)  | VaageLeif E  |
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| Livello bibliografico   | Monografia   |
| Note generali           | Includes indexes.  |
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| Nota di contenuto       | Ancient religious rivalries and the struggle for success: Christians, Jews, and others in the early Roman Empire / Leif E. Vaage -- Declining polis? Religious rivalries in ancient civic context / Philip A. Harland -- Rivalry and defection / Stephen G. Wilson -- Is the pagan fair fairly dangerous? Jewish-pagan relations in antiquity / Reena Basser -- My rival, my fellow: conceptual and methodological prolegomena to mapping inter-religious relations in 2nd- and 3rd-century CE Levantine society using the evidence of early rabbinic texts / Jack N. Lightstone -- ; "The field God has assigned": geography and mission in Paul / Terence L. Donaldson -- Contra Apionem in social and literary context: an invitation to Judean philosophy / Steve Mason -- On becoming a Mithraist: new evidence for the propagation of the mysteries / Roger Beck -- Rodney Stark and "the mission to the Jews" / Adele Reinhartz -- "Look how they love one another": early Christian and pagan care for |

the sick and other charity / Steven C. Muir -- Religious market of the Roman Empire: Rodney Stark and Christianity's pagan competition / Roger Beck -- Why Christianity succeeded (in) the Roman Empire / Leif E. Vaage.

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Sommario/riassunto

Religious Rivalries in the Early Roman Empire and the Rise of Christianity discusses the diverse cultural destinies of early Christianity, early Judaism, and other ancient religious groups as a question of social rivalry. The book is divided into three main sections. The first section debates the degree to which the category of rivalry adequately names the issue(s) that must be addressed when comparing and contrasting the social "success" of different religious groups in antiquity. The second is a critical assessment of the common modern category of "mission" to describ

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