

1. Record Nr.	UNINA9910449957803321
Autore	Ching Barbara <1958->
Titolo	Wrong's what I do best : hard country music and contemporary culture // Barbara Ching
Pubbl/distr/stampa	Oxford, [England] ; ; New York, New York : , : Oxford University Press, , 2001 ©2001
ISBN	1-280-45300-1 0-19-535529-6 0-19-518599-4
Descrizione fisica	1 online resource (199 p.)
Disciplina	781.642
Soggetti	Country music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Learning the hard way; 1 "Country 'til I die": Contemporary hard country and the incurable unease of class distinction; 2 The Possum, the Hag, and the Rhinestone Cowboy: The burlesque abjection of the white male; 3 The hard act to follow: Hank Williams and the legacy of hard country stardom; 4 Drawing hard lines: Buck Owens, Dwight Yoakam, and the Bakersfield Sound; 5 Dying hard: Hard country at the finish line?; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	This is the first study of ""hard"" country music as well as the first comprehensive application of contemporary cultural theory to country music. Barbara Ching begins by defining the features that make certain country songs and artists ""hard."" She compares hard country music to ""high"" American culture, arguing that hard country deliberately focuses on its low position in the American cultural hierarchy, comically singing of failures to live up to American standards of affluence, while mainstream country music focuses on nostalgia, romance, and patriotism of regular folk. With chapters on

2. Record Nr.	UNISA996392089503316
Autore	Markham Gervase <1568?-1637.>
Titolo	The true tragedy of Herod and Antipater [[electronic resource]] : with the death of faire Marriam. According to Iosephus, the learned and famous Iew. As it hath beene, diuers times publicquely acted (with great applause) at the Red Ball, by the company of his Maiesties reuils. Written by Geruase Markham, and William Sampson. Gentlemen
Pubbl/distr/stampa	At London, : Printed by G[eorge] Eld, for Mathevv Rhodes, and are to be sold at his shop at the vpper end of the Old Bayly .., 1622
Descrizione fisica	[82] p
Altri autori (Persone)	SampsonWilliam <1590?-1636.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The words "Geruase Markham, and William Sampson." are bracketed together on the title page. Dedication signed by Sampson. In verse. "With new prelims."--STC. Running title reads: The true tragœdy of Herod and Antipater. Signatures: A-L. Imperfect; leaves A3-B1 lacking. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014