1. Record Nr. UNINA9910449955403321 Autore Carr David McLain <1961-> Titolo Writing on the tablet of the heart [[electronic resource]]: origins of Scripture and literature / / David M. Carr Oxford: New York,: Oxford University Press, 2005 Pubbl/distr/stampa **ISBN** 0-19-988387-4 1-280-70439-X 0-19-534669-6 1-4237-2089-X Descrizione fisica 1 online resource (345 p.) Disciplina 221.6/6 Soggetti Literature and society - Mediterranean Region Literature, Ancient - History and criticism Socialization - Mediterranean Region - History - To 1500 Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [307]-317) and indexes. Nota di contenuto Contents; List of Abbreviations; 1. Textuality, Orality, and the Shaping of the Ancient Mind; 2. Ancient Mesopotamia: The Earliest and Best-Documented Textual/Educational System; 3. The Influence of Mesopotamia; 4. Egyptian Education and Textuality; 5. Alphabetically Based Textuality and Education in Ancient Greece; 6. Textuality and Education in Ancient Israel; 7. Education and Textuality in the Hellenistic World: Egypt and Other Examples of Hellenistic Hybridity; 8. Temple- and Priest-Centered Textuality and Education in Hellenistic Judaism 9. Qumran as a Window into Early Jewish Education and Textuality10. Synagogue, Sabbath, and Scripture: New Forms of Hellenistic Jewish Textuality and Education Beyond the Temple; 11. The Origins of Scripture as a Hellenistic-Style Anti-Hellenistic Curriculum; 12. Concluding Reflections on the Hellenistic Shaping of Jewish Scripture: From Temple to Synagogue and Church; 13. Conclusion; Appendix: The

Relation of This Study to Earlier Research; Select Bibliography; Index of Citations of Primary Text; Index of Select Subjects; A; B; C; D; E; F; G; H;

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Sommario/riassunto

Explores a model for the production, revision, and reception of Biblical texts as Scripture. Building on the studies of the oral/written interface in medieval and Greco-Roman contexts, this book argues that in ancient Israel, Biblical texts emerged as a support for an educational process in which written and oral dimensions were intertwined.