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Autore	Peel Lucy <fl. 1833-1836.>
Titolo	Love strong as death [[electronic resource]] : Lucy Peel's Canadian journal, 1833-1836 // J.I. Little, editor
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Descrizione fisica	1 online resource (240 p.)
Collana	Studies in childhood and family in Canada
Altri autori (Persone)	LittleJ. I <1947-> (John Irvine)
Disciplina	971.4/6602/092
Soggetti	Frontier and pioneer life - Quebec (Province) - Sherbrooke Region Pioneers - Quebec (Province) - Sherbrooke Region Electronic books. Sherbrooke Region (Quebec) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book one -- Book two -- Book three.
Sommario/riassunto	A transcription of Lucy Peel's wonderfully readable journal was recently discovered in her descendent's house in Norwich, England. Sent in regular installments to her transatlantic relatives, the journal presents an intimate narrative of Lucy's Canadian sojourn with her husband, Edmund Peel, an officer on leave from the British navy. Her daily entries begin with their departure as a young, newlywed couple from the shores of England in 1833 and end with their decision to return to the comforts of home after three and a half years of hard work as pioneer settlers. Lucy Peel's evocative diary focuses on the semi-public world of family and community in Lower Canada's Eastern Townships, and fulfils the same role as Susanna Moodie's writings had for the Upper Canadian frontier. Though their perspective was from a small, privileged sector of society, these genteel women writers were sharp observers of their social and natural surroundings, and they provide valuable insights into

the ideology and behaviour of the social class that dominated the Canadian colonies during the pre-Rebellion era. Women's voices are rarely heard in the official records that comprise much of the historical archives. Lucy Peel's intensely romantic journal reveals how crucially important domesticity was to the local British officials. Lucy Peel's diary, like those of such counterparts as Catherine Parr Traill, also suggests that genteel women were better prepared for their role in the New World than Canadian historians have generally assumed.
