

1. Record Nr.	UNINA9910449952603321
Autore	Davies Maire Messenger
Titolo	"Dear BBC" : children, television storytelling, and the public sphere / / Maire Messenger Davies [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-12019-5 1-280-42970-4 0-511-17457-8 0-511-01810-X 0-511-15453-4 0-511-32842-7 0-511-48208-6 0-511-05015-1
Descrizione fisica	1 online resource (viii, 280 pages) : digital, PDF file(s)
Disciplina	791.45/75/0830941
Soggetti	Children's television programs - Great Britain Television and children - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 267-274) and index.
Nota di contenuto	; pt. I. Broadcasting institutions and childhood. ; 1. Children and broadcasting in the 1990s. ; 2. The importance of television storytelling. ; 3. Changing childhood. ; 4. 'Dear BBC': Children's relationship with broadcasters -- the consumer child -- ; pt. II. The social functions of broadcasting. ; 5. The Reithian agenda: Setting good examples / Maire Messenger Davies and David Machin. ; 6. Censorship. ; 7. Aspects of identity -- ; pt. III. The art of television. ; 8. Media literacy and the understanding of narrative / Maire Messenger Davies and David Machin. ; 9. Animation. Conclusion: children and television drama -- narrative closure?
Sommario/riassunto	Drawing on the diverse views of over 1,300 children in the UK between the ages of 6 and 12, 'Dear BBC' discusses key controversies in the public sphere about children's relationship with the media, especially television drama. Maire Messenger Davies draws on material gathered from an audience research project commissioned by the BBC, based on

surveys, structured discussions with children and interviews with programme makers and policy makers. The book explores a number of complex and controversial issues. What do children think is the ideal television service for them, and for others? How is media consumption managed and negotiated in the home? How is the relationship between programme makers and audience changing in the light of global broadcasting trends? And perhaps most importantly, how much attention should be paid to children's views about these issues and the future of children's television? This engaging and accessible book will appeal to a broad audience.

2. Record Nr.	UNINA9910463336403321
Autore	Steen E. J. van der (Eveline J.)
Titolo	Near Eastern tribal societies during the nineteenth century : economy, society and politics between tent and town // Eveline van der Steen
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-317-54347-5 1-315-72862-1 1-317-54348-3 1-84465-782-5
Descrizione fisica	1 online resource (321 p.)
Collana	Approaches to anthropological archaeology
Disciplina	305.800956
Soggetti	Tribes - Middle East Electronic books. Middle East Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Equinox, an imprint of Acumen.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What is a tribe -- Travellers in the Levant in the nineteenth century -- The dynamics of territorial and power structures -- Oral traditions -- Tribal society and its relation to the landscape -- Tribal institutions -- Relations between the tribes and the state -- From tribe to tribal state: three case studies -- Economy of tribal societies -- Ethnicity and the sense of belonging -- Women in tribal societies -- Religion and

folklore -- Back in time: historical parallels.
