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| Titolo                  | The dead and their possessions : repatriation in principle, policy, and practice // edited by Cressida Fforde, Jane Hubert, and Paul Turnbull  |
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| Collana                 | One world archaeology ; ; 43   |
| Altri autori (Persone)  | FfordeCressida <1969-><br>HubertJane<br>TurnbullPaul <1954->   |
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| Nota di contenuto       | Book Cover; Title; Contents; List of figures; List of tables; List of contributors; Series editors' foreword; Preface; Introduction: the reburial issue in the twenty-first century; Repatriation as healing the wounds of the trauma of history: cases of Native Americans in the United States of America; Collection, repatriation and identity; Saami skulls, anthropological race research and the repatriation question in Norway; Skeletal remains of the Norwegian Saami; Indigenous Australian people, their defence of the dead and native title Bone reburial in Israel: legal restrictions and methodological implicationsA decade after the Vermillion Accord: what has changed and what has not?; Academic freedom, stewardship and cultural heritage: weighing the interests of stakeholders in crafting repatriation approaches; Implementing a 'true compromise': the Native American Graves Protection and Repatriation Act after ten years; Repatriation in |

the USA: a decade of federal agency activities under NAGPRA;  
Artefactual awareness: Spiro Mounds, grave goods and politics  
Implementation of NAGPRA: the Peabody Museum of Archaeology and  
Ethnology, HarvardKa Huaka'i O Na'iwi: the Journey Home;  
Implementing repatriation in the United States: issues raised and  
lessons learned; The plundered past: Britain's challenge for the future;  
One hundred and sixty years of exile: Vaimaca Pir and the campaign to  
repatriate his remains to Uruguay; Tambo; Yagan; The connection  
between archaeological treasures and the Khoisan people; Missing  
persons and stolen bodies: the repatriation of 'El Negro' to Botswana  
The reburial of human remains at Thulamela, Kruger National Park,  
South Africa'Ndi nnyi ane a do dzhia marambo?' - 'who will take the  
bones?': excavations at Matoks, Northern Province, South Africa; The  
reburial issue in Argentina: a growing conflict; Partnership in museums:  
a tribal Maori response to repatriation; Indigenous governance in  
museums: a case study, the Auckland War Memorial Museum;  
Developments in the repatriation of human remains and other cultural  
items in Queensland, Australia  
Practicalities in the return of remains: the importance of provenance  
and the question of unprovenanced remainsHeritage that hurts: the  
case of the grave of Cecil John Rhodes in the Matopos National Park,  
Zimbabwe; Index

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### Sommario/riassunto

Inspired by a key session for the World Archaeological Congress in South Africa, *The Dead and their Possessions* is the first book to tackle the principle, policy and practice of repatriating museum artefacts, rather than cultural heritage in general. Increasingly, indigenous people world-wide are asserting their fundamental right to determine the future of the human remains of their ancestors, and are requesting their return, often for reburial, with varying degrees of success. This repatriation campaign has become hugely significant in universities and museums where h

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