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AMERICAN COLLANDIA LADIES' CLUB: HOW DO WOMEN MAKE BELLA FIGURA?; 11 LITHUANIAN AND ENGLISH LANGUAGE USE AMONG EARLY TWENTIETH CENTURY LITHUANIAN IMMIGRANTS IN CHICAGO; 12 CLASS IDENTITY AND THE POLITICS OF DISSENT: THE CULTURE OF ARGUMENT IN A CHICAGO NEIGHBORHOOD BAR; 13 CHINESE LANGUAGE USE IN CHICAGOLAND
14 CONSUMING JAPANESE PRINT MEDIA IN CHICAGO
Afterword; Author Index; Subject Index

Sommario/riassunto

This book, together with *Latino Language and Literacy in Ethnolinguistic Chicago*, documents how the future in a globalizing world is not only increasingly multilingual, but that diversity in language use (within one language and across languages) will always be with us. Most of the chapters in *Ethnolinguistic Chicago* are based on ethnographic studies of language, though several provide historical narratives as well. As a whole, this book offers a richly diverse set of portraits whose central themes emerged inductively from the research process and the communities themselves. All chapters emphasize language use as centrally related to ethnic, class, or gender identities. As such, this volume will interest anthropologists, sociologists, linguists, historians, educators and educational researchers, and others whose concerns require an understanding of "ground-level" phenomena relevant to contemporary social issues.
