

1. Record Nr.	UNINA9910449935903321
Autore	Hutnyk John <1961->
Titolo	Critique of exotica [[electronic resource]] : music, politics, and the culture industry // John Hutnyk
Pubbl/distr/stampa	London ; ; Sterling, Va., : Pluto Press, 2000
ISBN	1-84964-077-7
Descrizione fisica	1 online resource (256 p.)
Disciplina	306.4/84
Soggetti	Popular music - Social aspects Popular music - Political aspects Popular culture - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 239-250) and index.
Sommario/riassunto	In this innovative book, John Hutnyk questions the meaning of cultural hybridity. Using the growing popularity of Asian culture in the West as a case study, he looks at just who benefits from this intermingling of culture. Focusing on music, race and politics, Hutnyk offers a cogently theorised critique of the culture industry. He looks at artists such as Asian Dub Foundation, FunDaMental and Apache Indian to see how their music is both produced and received. He analyses 'world' music festivals, racist policing and the power of corporate pop stars to market exotica across the globe. Throughout, Hutnyk provides a searing critique of a world that sells exotica as race relations and visibility as redress.