

1. Record Nr.	UNINA9910449915703321
Autore	Kravis Nathan
Titolo	On the couch : a repressed history of the analytic couch from Plato to Freud // Nathan Kravis
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London, England : , : The MIT Press, , [2017] ©2017
ISBN	0-262-34163-8
Descrizione fisica	1 online resource (224 pages)
Disciplina	616.89/17
Soggetti	Psychoanalysis - History Psychotherapist and patient Furniture - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why is the couch used in psychoanalysis? -- Symposium and convivium -- The evolution of the couch and the rise of the sofa -- Comfort, recumbence, interiority, and transgression -- The medicalization of comfort -- Recumbent posture in 19th-century psychiatry and therapeutics -- Freud's couch -- The analyst's moral interior -- Whence? whither? whether?
Sommario/riassunto	How the couch became an icon of self-knowledge and self-reflection as well as a site for pleasure, transgression, and healing. The peculiar arrangement of the psychoanalyst's office for an analytic session seems inexplicable. The analyst sits in a chair out of sight while the patient lies on a couch facing away. It has been this way since Freud, although, as Nathan Kravis points out in <i>On the Couch</i> , this practice is grounded more in the cultural history of reclining posture than in empirical research. Kravis, himself a practicing psychoanalyst, shows that the tradition of recumbent speech wasn't dreamed up by Freud but can be traced back to ancient Greece, where guests reclined on couches at the symposium (a gathering for upper-class males to discuss philosophy and drink wine), and to the Roman convivium (a banquet at which men

and women reclined together). From bed to bench to settee to chaise-longue to sofa: Kravis tells how the couch became an icon of self-knowledge and self-reflection as well as a site for pleasure, privacy, transgression, and healing. Kravis draws on sources that range from ancient funerary monuments to furniture history to early photography, as well as histories of medicine, fashion, and interior decoration, and he deploys an astonishing array of images -- of paintings, monuments, sculpture, photographs, illustrations, New Yorker cartoons, and advertisements. Kravis deftly shows that, despite the ambivalence of today's psychoanalysts -- some of whom regard it as "infantilizing" -- the couch continues to be the emblem of a narrative of self-discovery. Recumbent speech represents the affirmation in the presence of another of having a mind of one's own.

2. Record Nr.

UNISA996389820703316

Titolo

A continuation of the proceedings of the convention of the Estates in Scotland [[electronic resource]] : Giving an account of their being come to a resolution of settling the crown of that kingdom upon King William and Queen Mary of England on Monday and Tuesday, the 18th and 19th of this instant March, 1689

Pubbl/distr/stampa

London, : Printed for Ric. Chiswell at the Rose and Crown in St. Paul's Church-yard., 1689

Descrizione fisica

p. 25-26

Soggetti

Scotland History 1689-1745

Scotland Politics and government 1689-1745

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Caption title.
Imprint from colophon.
Reproduction of original in the British Library.

3. Record Nr.	UNISALENT0991001170829707536
Autore	Schlaifer, Robert
Titolo	Probability and statistics for business decisions : an introduction to managerial economics under uncertainty / Robert Schlaifer
Pubbl/distr/stampa	New York : McGraw-Hill Book Co., 1959
Descrizione fisica	732 p. ; 22 cm.
Classificazione	510.60 658.4'03
Soggetti	Industrial management Probabilities Statistical decisions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia