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| 1. Record Nr. | UNINA9910449915703321 |
| Autore | Kravis Nathan |
| Titolo | On the couch : a repressed history of the analytic couch from Plato to Freud / / Nathan Kravis |
| Pubbl/distr/stampa | Cambridge, Massachusetts ; ; London, England : , : The MIT Press, , [2017] ©2017 |
| ISBN | 0-262-34163-8 |
| Descrizione fisica | 1 online resource (224 pages) |
| Disciplina | 616.89/17 |
| Soggetti | Psychoanalysis - History Psychotherapist and patient Furniture - History Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Why is the couch used in psychoanalysis? -- Symposion and convivium -- The evolution of the couch and the rise of the sofa -- Comfort, recumbence, interiority, and transgression -- The medicalization of comfort -- Recumbent posture in 19th-century psychiatry and therapeutics -- Freud's couch -- The analyst's moral interior -- Whence? whither? whether? |
| Sommario/riassunto | How the couch became an icon of self-knowledge and self-reflection as well as a site for pleasure, transgression, and healing. The peculiar arrangement of the psychoanalyst's office for an analytic session seems inexplicable. The analyst sits in a chair out of sight while the patient lies on a couch facing away. It has been this way since Freud, although, as Nathan Kravis points out in <i>On the Couch</i> , this practice is grounded more in the cultural history of reclining posture than in empirical research. Kravis, himself a practicing psychoanalyst, shows that the tradition of recumbent speech wasn't dreamed up by Freud but can be traced back to ancient Greece, where guests reclined on couches at the symposion (a gathering for upper-class males to discuss philosophy and drink wine), and to the Roman convivium (a banquet at which men |

and women reclined together). From bed to bench to settee to chaise-longue to sofa: Kravis tells how the couch became an icon of self-knowledge and self-reflection as well as a site for pleasure, privacy, transgression, and healing. Kravis draws on sources that range from ancient funerary monuments to furniture history to early photography, as well as histories of medicine, fashion, and interior decoration, and he deploys an astonishing array of images -- of paintings, monuments, sculpture, photographs, illustrations, New Yorker cartoons, and advertisements. Kravis deftly shows that, despite the ambivalence of today's psychoanalysts -- some of whom regard it as "infantilizing" -- the couch continues to be the emblem of a narrative of self-discovery. Recumbent speech represents the affirmation in the presence of another of having a mind of one's own.

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| 2. Record Nr. | UNISA996389820703316 |
| Titolo | A continuation of the proceedings of the convention of the Estates in Scotland [[electronic resource]] : Giving an account of their being come to a resolution of settling the crown of that kingdom upon King William and Queen Mary of England on Monday and Tuesday, the 18th and 19th of this instant March, 1689 |
| Pubbl/distr/stampa | London, : Printed for Ric. Chiswell at the Rose and Crown in St. Paul's Church-yard., 1689 |
| Descrizione fisica | p. 25-26 |
| Soggetti | Scotland History 1689-1745 Scotland Politics and government 1689-1745 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Caption title. Imprint from colophon. Reproduction of original in the British Library. |

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| 3. Record Nr. | UNISALENTO991001170829707536 |
| Autore | Schlaifer, Robert |
| Titolo | Probability and statistics for business decisions : an introduction to managerial economics under uncertainty / Robert Schlaifer |
| Pubbl/distr/stampa | New York : McGraw-Hill Book Co., 1959 |
| Descrizione fisica | 732 p. ; 22 cm. |
| Classificazione | 510.60 658.4'03 |
| Soggetti | Industrial management Probabilities Statistical decisions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |