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Autore	Drake David <1946->
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Sommario/riassunto	A companion volume to Drake's <i>Intellectuals and Politics in Post-War France</i> (2002), <i>French Intellectuals from the Dreyfus Affair to the Occupation</i> traces the political positions adopted by French writers and artists from the end of the 19th century to the Liberation. Drawing on a wide range of primary and secondary sources, it offers a clear and accessible analysis of the intellectuals' engagement with nationalism, pacifism, communism, anti-communism, surrealism, fascism and anti-fascism, which is located within the evolving national and international context of the period.