1. Record Nr. UNINA9910449898303321 Autore Branham Robert J. Titolo Sweet freedom's song: "My Country 'Tis of Thee" and democracy in America / / Robert James Branham & Stephen J. Hartnett Oxford, [England]: .: Oxford University Press, . 2002 Pubbl/distr/stampa ©2002 **ISBN** 0-19-028590-7 1-280-47371-1 0-19-535029-4 1-60256-958-4 Descrizione fisica 1 online resource (289 p.) Disciplina 811/.3 Soggetti Patriotic poetry, American - History and criticism National songs - United States - History and criticism **Democracy - United States** Democracy in literature Electronic books. United States Songs and music History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references (pages 229-257) and index. Nota di contenuto Contents; Introduction: "You Can Sing What Would Be Death to Speak"; ONE: "God Save the !": Institutionalizing, Appropriating, and Contesting Nationalism through Song, 1744-1798; TWO: "The Subordination of the Different Parts and Voices": Popularizing "America" through Grassroots Activism, 1826-1850; THREE: "Bombast, Fraud, Deception, Impiety, and Hypocrisy" in the "Dark Land of Slavery," 1830-1859; FOUR: "Teach Us True Liberty": "America" in the Civil War and Reconstruction, 1861-1869; FIVE: Reforming the "Sweet Land of Knavery": "America" and Political Protest, 1870-1932 Epilogue: "America," "God Save the Queen," and PostmodernityAppendix A: Sixteen Versions of "God Save the King" and "My Country 'Tis of Thee," Organized Chronologically, 1744-1891; Appendix B: Selective List of Alternative American Versions of "God Save the King" and "America," 1759-1900; Notes; Index

## Sommario/riassunto

Sweet Freedom's Song' is a celebration and critical exploration of the complicated musical, cultural and political roles played by the song 'America' over the 250 years. Popularly known as 'My Country Tis of Thee' - and as 'God Save the King/Queen' before that - this song is arguably the most important political song in US history.