

1. Record Nr.	UNICAMPANIASUN0034992
Autore	Kinnee, Kevin B.
Titolo	Practical investigation techniques / Kevin B. Kinnee
Pubbl/distr/stampa	Boca Raton ; London, : CRC, c1994
ISBN	08-493-8151-7
Descrizione fisica	374 p. : ill. ; 24 cm.
Disciplina	363.250973
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910449888903321
Titolo	Vision for business schools [[electronic resource] /] / guest editor Eric Cornuel
Pubbl/distr/stampa	Bradford, England, : Emerald Group Publishing, c2005
ISBN	1-280-50958-9 9786610509584 1-84544-802-2
Descrizione fisica	1 online resource (66 p.)
Collana	Journal of management development ; v.24, no. 9
Altri autori (Persone)	CornuelEric
Disciplina	650.0711
Soggetti	Business schools Occupational training Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; Editorial boards; Guest editorial; The future of business schools; Strategy means choice: also for today's business school!;

Professionalizing global management for the twenty-first century;
Academic talent: Quo vadis? Recruitment and retention of faculty in
European business schools; The role of business schools in society

Sommario/riassunto

This high profile e-book is an attempt to gather a number of opinions and visions from leaders in the field of business education. Business schools are an essential component of market economies and optimizing their competitiveness, relevance and performance is of the utmost importance. This e-book includes papers by Gabriel Hawawini, Dean of INSEAD, Peter Lorange, Nestle Professor at IMD, Angel Cabrera, President of Thunderbird, Garvin School of International Management, Paul Verhaegen, Dean of RSM, Erasmus University and Eric Cornuel, Director General and CEO of the EFMD.

3. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Descrizione fisica

Altri autori (Persone)

Disciplina

Soggetti

UNINA9910455827403321

Braziel Jana Evans

Bodies Out of Bounds [[electronic resource]] : Fatness and Transgression

Berkeley, : University of California Press, 2001

0-520-93551-9

1-59734-505-9

1 online resource (369 p.)

LeBescoKathleen

306.4

616.3/98/0019

Beauty

Body image

Body image - Social aspects - Miscellanea

Discrimination against overweight persons

Obesity

Obesity-- Social aspects-- Miscellanea

Overweight women

Overweight women - Social aspects - Miscellanea

Physical-appearance-based bias

Prejudices

Overnutrition

Overweight

Perception

Psychology, Social

Esthetics

Nutrition Disorders

Body Weight
Behavior and Behavior Mechanisms
Mental Processes
Thinking
Philosophy
Psychiatry and Psychology
Signs and Symptoms
Body Size
Nutritional and Metabolic Diseases
Psychological Phenomena and Processes
Diseases
Body Weights and Measures
Pathological Conditions, Signs and Symptoms
Body Constitution
Physiological Phenomena
Physical Examination
Diagnostic Techniques and Procedures
Diagnosis
Analytical, Diagnostic and Therapeutic Techniques and Equipment
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di contenuto

Acknowledgments; Editors' Introduction; 1 Fat Beauty; 2 A "Horror of Corpulence": Interrogating Bantingism and Mid-Nineteenth-Century Fat-Phobia; 3 Letting Ourselves Go: Making Room for the Fat Body in Feminist Scholarship; 4 Queering Fat Bodies/Politics; 5 Oscar Zeta Acosta's Autobiography of a Brown Buffalo: A Fat Man's Recipe for Chicano Revolution; 6 Resisting Venus: Negotiating Corpulence in Exercise Videos; 7 Fighting Abjection: Representing Fat Women; 8 Roscoe Arbuckle and the Scandal of Fatness; 9 Setting Free the Bears: Refiguring Fat Men on Television
10 "It's not over until the fat lady sings": Comedy, the Carnivalesque, and Body Politics 11 Devouring Women: Corporeality and Autonomy in Fiction by Women Since the 1960's; 12 Sex and Fat Chics: Deterritorializing the Fat Female Body; 13 "She's so fat . . .": Facing the Fat Lady at Coney Island's Sideshows by the Seashore; 14 Fatties on Stage: Feminist Performances; 15 Divinity: A Dossier, a Performance Piece, a Little-Understood Emotion; Contributors; Index

Sommario/riassunto

Since World War II, when the diet and fitness industries promoted mass obsession with weight and body shape, fat has been a dirty word. In the United States, fat is seen as repulsive, funny, ugly, unclean, obscene, and above all as something to lose. Bodies Out of Bounds challenges these dominant perceptions by examining social representations of the fat body.