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Autore	Lebedev L. P
Titolo	Tensor analysis [[electronic resource] /] / Leonid P. Lebedev, Michael J. Cloud
Pubbl/distr/stampa	River Edge, NJ, : World Scientific Pub., c2003
ISBN	1-281-87685-2 9786611876852 981-256-446-2
Descrizione fisica	1 online resource (203 p.)
Altri autori (Persone)	CloudMichael J
Disciplina	515/.63
Soggetti	Calculus of tensors Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187) and index.
Nota di contenuto	Foreword; Preface; Contents; Chapter 1 Preliminaries; Chapter 2 Transformations and Vectors; Chapter 3 Tensors; Chapter 4 Tensor Fields; Chapter 5 Elements of Differential Geometry; Appendix A Formulary; Appendix B Hints and Answers; Bibliography; Index
Sommario/riassunto	Tensor analysis is an essential tool in any science (e.g. engineering, physics, mathematical biology) that employs a continuum description. This concise text offers a straight forward treatment of the subject suitable for the student or practicing engineer.

2. Record Nr.	UNINA9910461627303321
Autore	Gardstrom Susan C.
Titolo	Music therapy improvisation for groups : essential leadership competencies // Susan C. Gardstrom
Pubbl/distr/stampa	Gilsum, New Hampshire : , : Barcelona Publishers, , 2007 ©2007
ISBN	1-283-36700-9 9786613367006 1-891278-70-3
Descrizione fisica	1 online resource (175 p.)
Disciplina	781.36
Soggetti	Improvisation (Music) Music therapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright; Acknowledgments; Table of Contents; Chapter One: Introduction; Essential Competencies; Suggestions for Using This Book; Chapter Two: Terms and Nomenclature of Improvisation; Foundational Definitions; Methods, Procedures, Techniques; Referential and Nonreferential Improvisations; Givens; Improvisation Versus a Drum Circle; Chapter Three: Instruments of Improvisation; Instrumentarium; Mallets; Getting to Know Your Instruments; Ambidexterity; Selecting the Instruments; Quality; Number; Types; Client Age; Cautions; Needs and Objectives; The Therapist's Instrument Arranging the EnvironmentPresenting the Instruments; Sound Vocabulary; Chapter Four: Musical Elements of Improvisation; Rhythmic Elements; Language and Rhythm; Tonal Elements; Textural Elements; Dynamic Elements; Timbral Elements; Chapter Five: Structures for Improvisation; Session Structures; Selecting and Presenting Givens and Referents; Selection; Presentation; Chapter Six: Nonmusical Facilitation Skills (Verbal & Gestural); Starting and Stopping; Starting; Stopping; Communicating During Improvisation; Movement; Physical Assistance;

Chapter Seven: Musical Facilitation Skills

Techniques of Empathy: Imitating; Synchronizing; Incorporating; Pacing; Reflecting; Structuring Techniques; Rhythmic Grounding; Tonal Centering; Elicitation Techniques; Repeating; Modeling; Making Spaces; Interjecting; Redirection Techniques; Introducing Change; Intensifying; Intimacy Techniques; Sharing Instruments; Bonding; Soliloquizing; Procedural Techniques; Receding; Referential Techniques; Free Associating; Emotional Exploration Techniques; Holding; Doubling; Contrasting; Splitting; Transferring; Chapter Eight: Making Sense of What We Hear: The IAPs

Improvisation Assessment Profiles (IAPs) Intramusical Relationships; Intermusical Relationships; The Profiles; Salience; Integration; Variability; Tension; Congruence; Autonomy; Summary and Caveats; Chapter Nine: Verbal Skills; To Process or Not to Process; Focal Point of Verbal Processing; Role of the Therapist; Verbal Techniques; Probe; Reflection of Feeling; Clarification; Checking Out; Self-Disclosure; Summary; Chapter Ten: Closing; Appendix A--Essential Competencies for Clinical Improvisation; Appendix B--Exercises; Appendix C--Referents for Clinical Music Improvisation

Appendix D--Harmonic Progressions/Vamps Appendix E--Givens/Parameters; Appendix F--IAP Profiles and Scales; References

Sommario/riassunto

This unprecedented book provides clinicians, educators, and trainers with knowledge-based and skill-based competencies in group improvisation leadership and a suggested sequence for instruction in these specific competencies. The competencies pinpointed fall into three categories: Preparatory Skills (before the improvisation), Facilitative Skills (during the improvisation), and Verbal Processing Skills (after the improvisation). The book contains clinical vignettes and 80 exercises designed to reinforce competency in the aforementioned areas. (