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Titolo	What is sexual harassment? [[electronic resource]] : from Capitol Hill to the Sorbonne / / Abigail C. Saguy
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9786612762840 1-282-76284-2 0-520-93697-3 1-59734-996-8
Descrizione fisica	1 online resource (256 p.)
Disciplina	344.7301/4133
Soggetti	Sexual harassment - Law and legislation - United States Sexual harassment - Law and legislation - France Sexual harassment - United States Sexual harassment - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 209-222) and index.
Nota di contenuto	Introduction : the making of a concept -- Sexual harassment law on the books : opportunity loss v. violence -- Sexual harassment law in action : legitimacy and liability -- Sexual harassment in the press : national scandal, pride, or superiority? -- Discrimination, violence, professionalism, and the bottom line : how interview respondents frame sexual harassment -- Conclusion : institutions, framing, and political power.
Sommario/riassunto	In France, a common notion is that the shared interests of graduate students and their professors could lead to intimate sexual relations, and that regulations curtailing those relationships would be both futile and counterproductive. By contrast, many universities and corporations in the United States prohibit sexual relationships across hierarchical lines and sometimes among coworkers, arguing that these liaisons should have no place in the workplace. In this age of globalization, how do cultural and legal nuances translate? And when they differ, how are their subtleties and complexities understood? In comparing how sexual

harassment-a concept that first emerged in 1975-has been defined differently in France and the United States, Abigail Saguy explores not only the social problem of sexual harassment but also the broader cultural concerns of cross-national differences and similarities.
