

1. Record Nr.	UNINA9910449880903321
Autore	Porter Eric (Eric C.)
Titolo	What is this thing called jazz? [[electronic resource]] : African American musicians as artists, critics, and activists // Eric Porter
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2002
ISBN	1-282-75904-3 9786612759048 0-520-92840-7 1-59734-997-6
Descrizione fisica	1 online resource (442 p.)
Collana	Music of the African diaspora ; ; 6
Disciplina	781.65/089/96073
Soggetti	Jazz - History and criticism African American jazz musicians African Americans - Intellectual life - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 337-382) and index.
Nota di contenuto	A marvel of paradox : jazz and African American modernity -- Dizzy atmosphere : the challenge of bebop -- Passions of a man : the poetics and politics of Charles Mingus -- Straight ahead : Abbey Lincoln and the challenge of jazz singing -- Practicing "creative music" : the black arts imperative in the jazz community -- Writing "creative music" : theorizing the art and politics of improvisation -- The majesty of the blues : Wynton Marsalis's jazz canon.
Sommario/riassunto	Despite the plethora of writing about jazz, little attention has been paid to what musicians themselves wrote and said about their practice. An implicit division of labor has emerged where, for the most part, black artists invent and play music while white writers provide the commentary. Eric Porter overturns this tendency in his creative intellectual history of African American musicians. He foregrounds the often-ignored ideas of these artists, analyzing them in the context of meanings circulating around jazz, as well as in relationship to broader currents in African American thought. Porter examines several crucial moments in the history of jazz: the formative years of the 1920's and

1930's; the emergence of bebop; the political and experimental projects of the 1950's, 1960's and 1970's; and the debates surrounding Jazz at Lincoln Center under the direction of Wynton Marsalis. Louis Armstrong, Anthony Braxton, Marion Brown, Duke Ellington, W.C. Handy, Yusef Lateef, Abbey Lincoln, Charles Mingus, Archie Shepp, Wadada Leo Smith, Mary Lou Williams, and Reggie Workman also feature prominently in this book. The wealth of information Porter uncovers shows how these musicians have expressed themselves in print; actively shaped the institutional structures through which the music is created, distributed, and consumed, and how they aligned themselves with other artists and activists, and how they were influenced by forces of class and gender. What Is This Thing Called Jazz? challenges interpretive orthodoxies by showing how much black jazz musicians have struggled against both the racism of the dominant culture and the prescriptive definitions of racial authenticity propagated by the music's supporters, both white and black.

2. Record Nr.	UNINA9910956597803321
Autore	Hales Douglas <1951->
Titolo	A southern family in white & Black : the Cuneys of Texas // Douglas Hales
Pubbl/distr/stampa	College Station, : Texas A&M University Press, c2003
ISBN	1-299-05376-9 1-60344-683-4 1-58544-995-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (193 p.)
Collana	Texas A & M southwestern studies ; ; no. 13
Disciplina	976.4004/96073/00922 B
Soggetti	African Americans Multiracial people - United States African American politicians - Texas Texas Politics and government 1865-1950 Texas Race relations Texas Biography Austin County (Tex.) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [163]-168) and index.
Nota di contenuto	Philip Cuney : politician and slaveholder -- Norris Wright Cuney : labor and civic leader -- Political education, 1869-83 -- New leader of the party -- Party and patronage -- Maud Cuney : education and marriage -- Maud Cuney-Hare : musician, director, writer.
Sommario/riassunto	Most Texas history books name Norris Wright Cuney as one of the most influential African American politicians in nineteenth century Texas, but they tell little about him beyond his elected positions. Here, Hales places Cuney in the context of his family's generations and of his tumultuous times. He focuses on Norris Wright Cuney's father, Philip, a wealthy, politically active plantation owner and slaveholder in Austin County; Norris Wright Cuney, who, after Reconstruction, led the Texas Republican Party during those turbulent years and worked tirelessly for African American education and equal opportunity; and Norris Wright Cuney's daughter, Maud, who became actively involved in the racial uplift movement of the early twentieth century.