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Nota di contenuto	chapter 1 Introduction / Jonathan Culpeper -- chapter 2 From dramatic text to dramatic performance / Mick Short -- chapter 3 Turn management in drama / Vimala Herman -- chapter 4 Odd talk -- Studying discourses of incongruity / Paul Simpson -- chapter 5 Implicature, convention and The Taming of the Shrew / Marilyn M. Cooper -- chapter 6 Accessing character through conversation -- Tom Stoppard's Professional Foul / Neil Bennison -- chapter 7 (Im)politeness in dramatic dialogue / Jonathan Culpeper -- chapter 8 Catch[ing] the nearest way: Macbeth and cognitive metaphor / Macbeth and cognitive metaphor Donald C. Freeman -- chapter 9 Three models of power in David Mamet's Oleanna / Jean Jacques Weber -- chapter 10 Unhappy confessions in The Crucible -- A pragmatic explanation / Valerie Lowe -- chapter 11 The give and take of talk, and Caryl Churchill's Cloud

Nine / Michael Toolan -- chapter 12 Advice on doing your stylistics
essay on a dramatic text: an example from Alan Ayckbourn's *The
Reverends Comedies* -- An example from Alan Ayckbourn's / *The
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