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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- 1 Introduction -- I The Nature and Extent of Gender Differences -- 2 Understanding Emotional Expression -- 3 Words, Faces, Voices, and Behaviors -- 4 Physiological Arousal and Patterns of Emotional Expression -- 5 Sad or Mad? The Quality of Emotions -- II Gender, Biology, and the Family -- 6 The State of the Art: Biological Differences? -- 7 Transactional Relationships within Families -- 8 Gender Identification and De-identification in the Family -- 9 Fathers and the Family Climate -- III Cultural Origins and Consequences of Gender Differences -- 10 Social Motives, Power, and Roles -- 11 Stereotypes and Display Rules -- 12 The Power of Peers -- 13 The Health Consequences of Gender-Stereotypic Emotional Expression -- 14 Rethinking Gender and Emotion -- Notes -- References -- Index
Sommario/riassunto	Popular stereotypes hold that women express their feelings more than men, but Leslie Brody argues that nurture, not nature, is the stronger force. Culture, ethnicity, status and particularly the organisation of the

family all affect emotional expression.

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