

1. Record Nr.	UNINA9910449864203321
Autore	Thomas Carol G. <1938->
Titolo	Finding people in early Greece [[electronic resource] /] / Carol G. Thomas
Pubbl/distr/stampa	Columbia, Mo., : University of Missouri Press, c2005
ISBN	0-8262-6466-2
Descrizione fisica	1 online resource (168 p.)
Collana	The Fordyce W. Mitchel Memorial Lecture Series
Disciplina	938/.01
Soggetti	Argonauts (Greek mythology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 133-146) and index.
Sommario/riassunto	"Explores the marriage of historically oriented scholarship and scientific developments in the study of preclassical Greek history. Two figures from preclassical Greece are examined: Jason and the voyage of the Argo, from the Age of Heroes, and Hesiod, who lived during the Age of Revolution"--Provided by publisher.

2. Record Nr.	UNINA9910968047603321
Titolo	Traditions of controversy // edited by Marcelo Dascal, Han-liang Chang
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Company, 2007
ISBN	9786612152474 9781282152472 1282152475 9789027291813 9027291810
Edizione	[1st ed.]
Descrizione fisica	xvi, 309 p
Collana	Controversies
Altri autori (Persone)	DascalMarcelo ZhangHanliang
Disciplina	808.53 808.5/3
Soggetti	Polemics Debates and debating
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Traditions of Controversy -- Editorial page -- Title page -- LCC data -- Table of contents -- Introduction -- Crossing borderlines -- I. Ancient traditions -- 1. Towards a taxonomy of controversiesand controversiality -- 2. Controversy in Jewish law -- 3. Debates and rhetoric in Sumer -- 4. Persuasion in the Pre-Qin China -- 5. 'In proper form' -- 6. The right, duty and pleasureof debating in Western culture -- II. Medieval and Early Modern traditions -- 7. The medieval disputatio -- 8. Disputing about disputing -- 9. Antibarbarous contra pseudophilosophers -- 10. Dialectics, topology and practicalphilosophy in early modern times -- III. Modern traditions -- 11. Legal controversy vs. scientific and philosophical controversies* -- 12. The controversy over the foundationof sociology and its object -- 13. Controversies about politeness -- 14. Controversies over controversies -- 15. Traditions of controversyand conflict resolution -- About the contributors -- Index -- The series Controversies.
Sommario/riassunto	Controversies may be particularly prominent in one or another culture.

Yet, there is hardly any culture where they do not exist. This book assumes that the practice of controversy, along with its theorization, constitutes - in each of the cultures and disciplines where it develops - a tradition. Whether there are enough shared elements in these traditions to consider them as, fundamentally, universal or not is something that can only be determined on the basis of a rich sample of controversies and theorizations thereof belonging to different traditions. This is what this volume provides to the reader. By presenting side by side controversies from the East and from the West, from the ancient past up to the present, from different domains of scholarship and action, the reader is in a position not only to admire the widespread nature, role, and richness of the phenomenon, but also to begin to evaluate its variety as well as universality. While the editors have purposefully avoided comparative studies of traditions of controversy, in order to focus on each tradition so to speak from its practitioners' point of view, some of the chapters take a bird's eye view and exemplify how such studies can be systematically conducted. In a world that is globalizing itself at a fast pace, the awareness of the multiplicity of traditions of controversy is fundamental for ensuring both that the integration of the various perspectives is harmonious and that each one of them is granted its place in a plural universe.

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