

1. Record Nr.	UNINA9910449858403321
Autore	Jones Andrew <1967->
Titolo	Archaeological theory and scientific practice // Andrew Jones [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12132-9 0-511-01622-0 0-511-15559-X 0-511-55717-5 0-511-60606-0 0-511-04663-4
Descrizione fisica	1 online resource (xv, 206 pages) : digital, PDF file(s)
Collana	Topics in contemporary archaeology ; ; 1
Disciplina	930.1/01
Soggetti	Archaeology - Philosophy Archaeology - Methodology Archaeology - Fieldwork
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 183-202) and index.
Nota di contenuto	Cover; Half-title; Series-title; Copyright; Title; Contents; Illustrations; Tables; Preface; Acknowledgements; 1 The archaeology of two cultures; 2 Science as culture: creating interpretative networks; 3 Archaeology observed; 4 Materials science and material culture: practice, scale and narrative; 5 Material culture and materials science: a biography of things; 6 A biography of ceramics in Neolithic Orkney; 7 Making people and things in the Neolithic: pots, food and history; 8 Before and after science; References; Index
Sommario/riassunto	Is archaeology an art or a science? This question has been hotly debated over the last few decades with the rise of archaeological science. At the same time, archaeologists have seen a change in the intellectual character of their discipline, as many writers have adopted approaches influenced by social theory. The discipline now encompasses both archaeological scientists and archaeological theorists, and discussion regarding the status of archaeology remains polarised. In this 2001 book, Andrew Jones argues that we need to

analyse the practice of archaeology. Through an analysis of archaeological practice, influenced by recent developments in the field of science studies, and with the aid of extensive case studies, he develops a new framework which allows the interpretative and methodological components of the discipline to work in tandem. His reassessment of the status and character of archaeology will be of interest to students, scholars and professionals.
