Record Nr. UNINA9910449852603321 Autore Jolly Richard Titolo UN Contributions to Development Thinking and Practice [[electronic resource]] Pubbl/distr/stampa Bloomington, IN,: Indiana University Press, 2004 **ISBN** 1-282-07184-X 0-253-11101-3 Descrizione fisica 1 online resource (409 p.) Altri autori (Persone) EmmerijLouis GhaiDharam Disciplina 338.9 Economic development - International cooperation - History Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Cover: TOC: List of Boxes, Tables, and Figures: Foreword Louis Emmerij, Richard Jolly, and Thomas G. Weiss; Preface and Acknowledgments: List of Abbreviations: 1 Has There Been Progress? Values and Criteria for UN History; 2 The History of Development Thinking from Adam Smith to John Maynard Keynes; 3 The 1940's and 1950's: The Foundations of UN Development Thinking and Practice: 4 The 1960's: The UN Development Decade-Mobilizing for Development: 5 The 1970's: Equity in Development; 6 The 1980's: Losing Control and Marginalizing the Poorest; 7 The F730;s: Rediscovering a Human Vision 8 Building the Human Foundations 9 Structural and Sectoral Change; 10 The Record of Performance; 11 UN Contributions and Missed Opportunities: 12 Lessons for the Future: Development Thinking and the UN's Future; Appendix: Country Categories and Distribution of Population and GDP by Regions; Notes; Index; About the Authors; About the Project Sommario/riassunto UN Contributions to Development Thinking and Practice is at once a history of the ideas and realities of international development, from the

classical economists to the recent emphasis on human rights, and a

development paradigms over the last half century. The authors, all

shaping and implementing

history of the UN's role in

prominent in the field of development studies, argue that the UN's founding document, the UN Charter, is infused with the human values and human concerns that are at the center of