

1. Record Nr.	UNINA9910449842003321
Autore	Clymer Jeffory A
Titolo	America's culture of terrorism [[electronic resource]] : violence, capitalism, and the written word // Jeffory A. Clymer
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2003
ISBN	0-8078-6151-0
Descrizione fisica	1 online resource (277 pages) : illustrations
Collana	Cultural studies of the United States
Disciplina	363.3/2/0973
Soggetti	Terrorism - United States - History Violence - United States - History Capitalism - United States - History Mass media - United States - History Electronic books. United States Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 251-266) and index.
Nota di contenuto	Imagining terrorism in America -- Gendering the terrorist -- The United States of Terrorism -- This firm of men-killers -- Sabotage.
Sommario/riassunto	Although the terrorist attacks of 11 September 2001 shocked the world, America has confronted terrorism at home for well over a century. With the invention of dynamite in 1866, Americans began to worry about anonymous acts of mass violence in a way that differed from previous generations' fears of urban riots, slave uprisings, and mob violence. Focusing on the volatile period between the 1886 Haymarket bombing and the 1920 bombing outside J. P. Morgan's Wall Street office, Jeffory Clymer argues that economic and cultural displacements caused by the expansion of industrial capitalism directly influenced evolving ideas about terrorism. In America's Culture of Terrorism, Clymer uncovers the roots of American terrorism and its impact on American identity by exploring the literary works of Henry James, Ida B. Wells, Jack London, Thomas Dixon, and Covington Hall, as well as trial transcripts, media reports, and the cultural rhetoric surrounding terrorist acts of the day. He demonstrates that the rise of mass media and the pressures of the industrial wage-labor economy

both fueled the development of terrorism and shaped society's response to it. His analysis not only sheds new light on American literature and culture a century ago but also offers insights into the contemporary understanding of terrorism.

2. Record Nr.	UNICAMPANIAVAN0123793
Titolo	Topics in Modern Differential Geometry / Stefan Haesen, Leopold Verstraelen editors
Pubbl/distr/stampa	[Paris], : Atlantis, 2017
Titolo uniforme	Topics in Modern Differential Geometry
Descrizione fisica	vii, 284 p. : ill. ; 24 cm
Soggetti	53-XX - Differential geometry [MSC 2020] 53Dxx - Symplectic geometry, contact geometry [MSC 2020] 00B15 - Collections of articles of miscellaneous specific interest [MSC 2020] 53Cxx - Global differential geometry [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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