

1. Record Nr.	UNINA9910449837803321
Autore	Walker Barbara <1958->
Titolo	Maximilian Voloshin and the Russian literary circle [[electronic resource]] : culture and survival in revolutionary times / / Barbara Walker
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2005
ISBN	1-282-07232-3 9786612072321 0-253-11043-2
Descrizione fisica	1 online resource (254 p.)
Disciplina	891.71/3
Soggetti	Russian literature - Societies, etc Intellectuals - Russia - History - 20th century Intellectuals - Soviet Union - History Literature and state - Russia Literature and state - Soviet Union Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [221]-229) and index.
Nota di contenuto	Voloshin's social and cultural origins -- The Russian symbolists and their circles -- Voloshin and the modernist problem of the ugly poetess -- The Koktebel' dacha circle -- Insiders and outsiders, gossip and mythology : from communitas toward network node -- Voloshin carves power out of fear -- Voloshin carves power, cont'd, and the broader context and implications of his activities -- Inside Voloshin's Soviet circle : persistence of structure, preservation of anti-structure -- Collapse of a patronage network and Voloshin's death.
Sommario/riassunto	Barbara Walker examines the Russian literary circle, a feature of Russian intellectual and cultural life from tsarist times into the early Soviet period, through the life story of one of its liveliest and most adored figures, the poet Maximilian Voloshin (1877--1932). From 1911 until his death, Voloshin led a circle in the Crimean village of Koktebel' that was a haven for such literary luminaries as Marina Tsvetaeva, Nikolai Gumilev, and Osip Mandelstam. Drawing upon the anthropological

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Edizione

Descrizione fisica

Collana

Disciplina

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Formato

Livello bibliografico

Note generali

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Nota di contenuto

Sommario/riassunto

UNINA9910453663203321

Chan Joseph

Confucian perfectionism : a political philosophy for modern times // Joseph Chan

Princeton, NJ : , : Princeton University Press, , [2014]

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0-691-16816-4

1-4008-4869-5

[Course Book]

1 online resource (273 p.)

The Princeton-China Series ; ; 6

Princeton-China series

320.01

Political science - China - Philosophy

Confucianism - Philosophy

Philosophy, Chinese

Electronic books.

Inglese

Materiale a stampa

Monografia

Description based upon print version of record.

Includes bibliographical references and index.

part I. Political authority and institution -- part II. Rights, liberties, and justice.

Since the very beginning, Confucianism has been troubled by a serious gap between its political ideals and the reality of societal circumstances. Contemporary Confucians must develop a viable method of governance that can retain the spirit of the Confucian ideal while tackling problems arising from nonideal modern situations. The best way to meet this challenge, Joseph Chan argues, is to adopt liberal democratic institutions that are shaped by the Confucian conception of the good rather than the liberal conception of the right. Confucian Perfectionism examines and reconstructs both Confucian political thought and liberal democratic institutions, blending them to form a new Confucian political philosophy. Chan decouples liberal democratic institutions from their popular liberal philosophical foundations in

fundamental moral rights, such as popular sovereignty, political equality, and individual sovereignty. Instead, he grounds them on Confucian principles and redefines their roles and functions, thus mixing Confucianism with liberal democratic institutions in a way that strengthens both. Then he explores the implications of this new yet traditional political philosophy for fundamental issues in modern politics, including authority, democracy, human rights, civil liberties, and social justice. Confucian Perfectionism critically reconfigures the Confucian political philosophy of the classical period for the contemporary era.

3. Record Nr.	UNISALENT0991003880709707536
Autore	Ponzio, Augusto
Titolo	Produzione linguistica e ideologia sociale : per una teoria marxista del linguaggio e della comunicazione / Augusto Ponzio
Pubbl/distr/stampa	Bari : De Donato, [1973]
Descrizione fisica	252 p. ; 22 cm
Collana	Ideologia e società
Disciplina	410.1
Soggetti	Linguistica - Concezione marxista Comunicazione - Concezione marxista
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia