

1. Record Nr.	UNINA9910449836803321
Autore	Henry Astrid <1966->
Titolo	Not my mother's sister [[electronic resource]] : generational conflict and third-wave feminism // Astrid Henry
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2004
ISBN	9786612071492 1-282-07149-1 0-253-11122-6
Descrizione fisica	1 online resource (288 p.)
Disciplina	305.42/0973
Soggetti	Feminism - United States Feminist theory - United States Lesbian feminist theory - United States African American women Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 237-263) and index.
Nota di contenuto	Daughterhood is powerful: the emergence of feminism's third wave -- Finding ourselves in the past: feminist generations and the development of second-wave feminism -- Taking feminism to bed: the third wave does the sex wars -- Neither my mother nor my lover: generational relations in queer feminism -- To be, or not to be, real: black feminists and the emerging third wave.
Sommario/riassunto	""No matter how wise a mother's advice is, we listen to our peers."" At least that's writer Naomi Wolf's take on the differences between her generation of feminists -- the third wave -- and the feminists who came before her and developed in the late '60s and '70s -- the second wave. In Not My Mother's Sister, Astrid Henry agrees with Wolf that this has been the case with American feminism, but says there are problems inherent in drawing generational lines. Henry begins by examining texts written