

1. Record Nr.	UNINA9910449835603321
Titolo	Over the wall/after the fall [[electronic resource] ] : post-communist cultures through an East-West gaze / / edited by Sibelan Forrester, Magdalena J. Zaborowska, and Elena Gapova
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2004
ISBN	0-253-21696-6 9786612072284 1-282-07228-5 0-253-11035-1
Descrizione fisica	1 online resource (335 p.)
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Disciplina	303.4/0947
Soggetti	Social change - Europe, Eastern Social change - Former Soviet republics Post-communism - Europe, Eastern Post-communism - Former Soviet republics Electronic books. Europe, Eastern Civilization Former Soviet republics Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	How I found Eastern Europe : televisual geography, travel sites, and museum installations / Andaluna Borcila -- The nation in between ; or, why intellectuals do things with words / Elena Gapova -- Prenzlauer Berg connections : the trajectory of East German samizdat culture from socialism to capitalism / Lisa Whitmore -- Reading transparent "constructions of history" ; or, Three passages through (in)visible Warsaw / Magdalena Zaborowska -- Can Prague learn from L.A.? Frank Gehry's Netherlands National Building in Prague / David Houston -- Heteroglossia and linguistic neocolonialism : English teaching in post-1989 Poland / Bill Johnston -- Projections of desire : Robert D. Kaplan's

Balkan ghosts and the crisis of self-definition / Anca Rosu -- Shifting a cultural paradigm : between the mystique and the marketing of Polish theatre / Halina Filipowicz -- "Hurrah, I'm still alive!" East German products demonstrating East German identities / Rainer Gries -- Cryptographic art of Bratislava : configurations of absence in postcommunist installation art / Paul Krainak -- "Move over Madonna" : gender, representation, and the "mystery" of Bulgarian voices / Carol Silverman -- Bearings of West for the Lviv Bohema / Mark Andryczyk -- "Don't get pricked!" representation and the politics of sexuality in the Czech Republic / Vra Sokolova -- From big brother to big burger (and what's the grand narrative got to do with it?) / "Benni Goodman".

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Sommario/riassunto

"... a hot subject in today's scholarship... and a groundbreaking project of vital significance to the field of cultural studies at both 'western' and 'eastern' geographical locations." -- Elwira Grossman  
Over the Wall/After the Fall maps a new discourse on the evolution of cultural life in Eastern Europe following the end of communism. Departing from traditional binary views of East/West, the contributors to this volume consider the countries and the peoples of the region on their own terms. D

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