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Titolo	British cinema in the fifties : gender, genre, and the 'new look' // Christine Geraghty
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Preface; Acknowledgements; The experience of picturegoing: cinema as a social space; Modernity, the modern and fifties Britain; Rural rebels and the landscape of opposition; Resisting modernity: comedies of bureaucracy and expertise; The post-war settlement and women's choices: melodrama and realism in Ealing drama; European relations: sex, politics and the European woman; The Commonwealth film and the liberal dilemma; Reconstituting the family: 'It's for the children that I'm worried' Femininity in the fifties: the new woman and the problem of the female starThe fifties war film: creating space for the triumph of masculinity; Notes; Bibliography; Filmography; Index
Sommario/riassunto	In British Cinema 1945-63, Christine Geraghty examines some of the most popular films of this period, exploring the ways in which they reworked contemporary social issues and themes such as national identity.

