

1. Record Nr.	UNINA9910449827103321
Autore	Pois Robert A
Titolo	Command failure in war [[electronic resource]] : psychology and leadership // Robert Pois and Philip Langer
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2004
ISBN	1-282-07173-4 9786612071737 0-253-11093-9
Descrizione fisica	1 online resource (303 p.)
Altri autori (Persone)	LangerPhilip
Disciplina	355.3/3041
Soggetti	Command of troops Military history, Modern - 18th century Military history, Modern - 19th century Military history, Modern - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 267-276) and index.
Nota di contenuto	Cover; TOC; Preface; Acknowledgments; Introduction; 1. Frederick the Great at Kunersdorf, August 12, 1759; 2. Napoleon in Russia, 1812; 3. McClellan's Flawed Campaign: The Wounded Ego; 4. Lee at Gettysburg: The Failure of Success; 5. Franklin, Tennessee: The Wrong Enemy; 6. Beyond Conventional Historical Explanations:The British Military in World War I; 7. Winston Churchill, Arthur Harris, and British Strategic Bombing; 8. Stalingrad: A Ghastly Collaboration between Hitler and His Generals; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Why do military commanders, most of them usually quite capable, fail at crucial moments of their careers? Robert Pois and Philip Langer -- one a historian,the other an educational psychologist -- study seven cases of military command failures, from Frederick the Great at Kunersdorf to Hitler's invasion of Russia. While the authors recognize the value of psychological theorizing, they do not believe that one method can cover all the individuals, battles, or campaigns under examination. Instead, they

2. Record Nr.	UNINA9910588795603321
Autore	Lie Nadia
Titolo	Motorcycle Diaries : Youth, Travel and Politics in Latin America / / Nadia Lie
Pubbl/distr/stampa	Taylor & Francis, 2023 London : , : Routledge ; , : Taylor & Francis (Unlimited), , [2022]
ISBN	1-00-322540-3 1-000-79034-7 1-003-22540-3 1-000-79026-6
Edizione	[First Edition.]
Descrizione fisica	1 online resource (122 pages)
Collana	Cinema and Youth Cultures
Disciplina	791.4365235
Soggetti	Youth in motion pictures Latin America In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The transnational filmmaking of Walter Salles -- Narratives of formation in Latin America -- Rejuvenating Che -- The road movie revisited -- Tourism -- Body politics.
Sommario/riassunto	The first monograph to examine Walter Salles' <i>The Motorcycle Diaries</i> , this book explains the significance of Salles' film with respect to the specific category of 'youth culture' as a historically and culturally situated concept. <i>The Motorcycle Diaries</i> looks at the film's engagement with 'emerging adulthood', the importance of travel as a source of self-discovery, and the film's impact on the iconicity of Che Guevara, the international emblem of a restless, rebellious youth. Combining insights from transnational film studies, tourism studies, and affect theory, as well as drawing on extensive historical materials, this book provides not only a necessary addition to existing scholarship on this popular movie, but also an inspiring model for the analysis of film in relation to youth culture - a burgeoning field of interest in Latin American scholarship. It will interest any scholar in film studies, specifically transnational cinemas, global cinema, Latin American cinema, Latin American history, postcolonial studies, cultural studies,

