1. Record Nr. UNINA9910449820503321 Autore Olaniyan Tejumola Titolo Arrest the Music! [[electronic resource]]: Fela and His Rebel Art and **Politics** Pubbl/distr/stampa Bloomington, IN,: Indiana University Press, 2004 **ISBN** 1-282-07227-7 0-253-11034-3 Descrizione fisica 1 online resource (256 p.) Disciplina 781.63/092 B 781.63092B 782.42164092 Soggetti Musicians - Nigeria - Biography Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto cover; toc; acknowledgments; 1 Introduction ""Living In The Interregnum"": Fela Anikulapo-Kuti and the Postcolonial Incredible; 2 The "Apolitical" Avant-Pop Hustler; 3 The Afrobeat Moralist; 4 Dissident Tunes: The Political Afrobeat; 5 Fela, Lagos, and the Postcolonial State; 6 On the Shop Floor: The Social Production of Afrobeat; 7 Pedagogue, Pedagogy, and the Pedagogic Form; 8 The Cosmopolitan Nativist: Fela and the Antinomies of Postcolonial Modernity; 9 The Political, the Libidinal; 10 Conclusion: Afrobeat after Fela; Notes; Bibliography; Discography: General Index: Song Index ""Olaniyan has given us a profound and beautifully integrated book Sommario/riassunto which culminates in a persuasive interpretation of the relationship between Fela's apparently incompatible presentational selves.... The book's accessible and evocative prose is in itself a kind of homage to Fela's continual ability to seduce astonish.... This is such an attractive book you feel like... ransacking collection for Fela tapes."" -- Karin Barber""... an your

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