

1. Record Nr.	UNICAMPANIASUN0124152
Titolo	Molecular Architectonics : The Third Stage of Single Molecule Electronics / editor Takuji Ogawa
Pubbl/distr/stampa	IX, 539 p., : ill. ; 24 cm
Edizione	[Cham : Springer, 2017]
Descrizione fisica	Pubblicazione in formato elettronico
Disciplina	621.36 530.417 540 547 546 530.4175 541.2
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910449813703321
Titolo	The Cambridge history of nineteenth-century music // edited by Jim Samson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-316-08495-7 1-139-05344-2 1-280-42919-4 0-511-17529-9 0-511-03987-5 0-511-15556-5 0-511-30392-0 0-511-05417-3
Descrizione fisica	1 online resource (xv, 772 pages) : digital, PDF file(s)
Collana	The Cambridge history of music
Disciplina	780.9/034
Soggetti	Music - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 18 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Contents; Notes on contributors; Editor s preface; PART ONE 1800 ... 1850; PART TWO 1850 ... 1900; Chronology; Institutions; Personalia; Index
Sommario/riassunto	This comprehensive overview of music in the nineteenth century draws on the most recent scholarship in the field. It avoids mere repertory surveys, focusing instead on issues which illuminate the subject in novel and interesting ways. The book is divided into two parts (1800-1850 and 1850-1900), each of which approaches the major repertory of the period by way of essays investigating the intellectual and socio-political history of the time. The music itself is discussed in five central chapters within each part, amplified by essays on topics such as popular culture, nationalism, genius, and the emergent concept of an avant-garde. The book concludes with an examination of musical styles and languages around the turn of the century. The addition of a detailed chronology and extensive glossaries makes this the most informed reference book on nineteenth-century music currently

available.
