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Nota di contenuto	Cover; Table of Contents; Acknowledgments; Introduction; 1. King Baabu and the Renaissance Vision; 2. Dimensions of Theatricality in Africa; 3. Theatre and Anthropology, Theatricality and Culture; 4. Pre-Texts and Intermedia: African Theatre and the Question of History; 5. Soyinka, Euripides, and the Anxiety of Empire; 6. Antigone in the "Land of the Incorrputible": Sylvain Bemba's Noces posthumes de Santigone (Black Wedding Candles for Blessed Antigone); 7. Gestural Interpretation of the Occult in the Bin Kadi-So Adaptation of Macbeth 15. Modernity's Trickster: "Dipping" and "Throwing" in Congolese Popular Dance Music16. Theatres of Truth, Acts of Reconciliation: The TRC in South Africa; 17. The Turner-Schechner Model of Performance as Social Drama: A Reexamination in Light of Anlo-Ewe Halo; 18. Theatricality and Social Mimodrama; Bibliography; Contributors; Index
Sommario/riassunto	African Drama and Performance is a collection of innovative and wide-ranging essays that bring conceptually fresh perspectives, from both renowned and emerging voices, to the study of drama,

theatre, and performance in Africa. Topics range from studies of major dramatic authors and formal literary dramas to improvisational theatre and popular video films. South Africa's Truth and Reconciliation Commissions are analyzed as a kind of social performance, and aspects of African performance in the diaspora
