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Sommario/riassunto	African Drama and Performance is a collection of innovative and wide-ranging essays that bring conceptually fresh perspectives, from both renowned and emerging voices, to the study of drama,

theatre, and performance in Africa. Topics range from studies of major dramatic authors and formal literary dramas to improvisational theatre and popular video films. South Africa's Truth and Reconciliation Commissions are analyzed as a kind of social performance, and aspects of African performance in the diaspora
