

1. Record Nr.	UNICAMPANIASUN0029059
Autore	Cohen, Carl
Titolo	Affirmative action and racial preference : a debate / Carl Cohen, James P. Sterba
Pubbl/distr/stampa	New York : Oxford university, 2003
ISBN	01-951489-5-9
Descrizione fisica	xv, 394 p ; 21 cm.
Altri autori (Persone)	Sterba, James P.
Soggetti	Preferenza raziale - Legislazione - Stati Uniti d'America Affirmative action programs - Stati Uniti d'America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910449810403321
Autore	Budick E. Miller
Titolo	Aharon Appelfeld's fiction [[electronic resource]] : acknowledging the Holocaust / / Emily Miller Budick
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2005
ISBN	1-282-07135-1 9786612071355 0-253-11106-4
Descrizione fisica	1 online resource (225 p.)
Collana	Jewish literature and culture
Disciplina	892.4/36
Soggetti	Holocaust, Jewish (1939-1945), in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [181]-189) and index.

Nota di contenuto

Acknowledgment and the human condition : historical, psychoanalytic, and philosophical approaches to writing on the Holocaust -- Literature, ideology, and the measure of moral freedom : Badenheim 1939 -- Fear, trembling, and the pathway to God : the iron tracks -- The conditions that condition this utterly specific people : the age of wonders -- Religious faith and the "question of the human" : Tzili : the story of a life -- Imagination, memory, and the storied life : the story of a life.

Sommario/riassunto

How can a fictional text adequately or meaningfully represent the events of the Holocaust? Drawing on philosopher Stanley Cavell's ideas about ""acknowledgment"" as a respectful attentiveness to the world, Emily Miller Budick develops a penetrating philosophical analysis of major works by internationally prominent Israeli writer Aharon Appelfeld. Through sensitive discussions of the novels Badenheim 1939, The Iron Tracks, The Age of Wonders, and Tzili, and the autobiographical work The Story of My Life