

1. Record Nr.	UNINA9910449801803321
Titolo	Charles Muses - in memoriam [[electronic resource] /] / editor-in-Chief Brian H. Rudall
Pubbl/distr/stampa	Bradford, England, : Emerald Group Publishing, c2002
ISBN	1-280-47943-4 9786610479436 1-84544-692-5
Descrizione fisica	1 online resource (227 p.)
Collana	Kybernetes: the international journal of systems & cybernetics ; ; v.25, no. 1
Altri autori (Persone)	Rudall B. H (Brian H.)
Disciplina	301.018
Soggetti	Cybernetics Scientists Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Abstracts and keywords; Preface; Dr Charles Muse's - in memoriam 1919-2000; Selected papers contributed to <i>Kybernetes</i> ; Simplifying complexity; The unique reach of cybernetics in our fin-de-sie` ; Recollections of Norbert Wiener, Warren McCulloch and Stafford Beer; Bibliography of his work; On Charles Muse's; Unfinished business; The march of self-reference; Postmodernism, cybernetics and fuzzy set theory; Would dynamic systems involving human factors be necessarily of fractal nature?; Virtual clothing in hybrid cellular automata; Entropic properties of international systems Aspects of a systemic philosophy of knowledgeUsing Bezier curves in approximate reasoning; Approximation of multiple integrals by length of a-dense curves; Internet commentary; News, conferences and technical reports; Special announcements
Sommario/riassunto	Special issue dedicated to the life of Dr Charles Muse's. This double issue of <i>Kybernetes</i> has been compiled in memoriam. It is a dedication to Dr Charles Muse's, who, as readers will know, has been closely associated with this journal in a number of editorial capacities since its foundation thirty years ago.

2. Record Nr.	UNINA9910779102903321
Titolo	Visual word recognition . Volume 2 Meaning and context, individuals and development / / edited by James A. Adelman
Pubbl/distr/stampa	Hove, East Sussex : , : Psychology Press, , 2012
ISBN	1-280-87469-4 9786613716002 1-136-26043-9 1-136-26042-0 0-203-10697-0
Descrizione fisica	1 online resource (263 p.)
Collana	Current Issues in the Psychology of Language
Altri autori (Persone)	AdelmanJames A
Disciplina	372.462
Soggetti	Word recognition Reading
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Visual Word Recognition; Copyright Page; Contents; List of Figures; List of Tables; List of Contributors; Acknowledgments; Introduction: James S. Adelman; 1. Morphological processing: A comparison of graded and categorical accounts: Laurie Beth Feldman and Katherine Weber; 2. Meaning-based influences on visual word recognition: Penny M. Pexman; 3. Lexical priming: Associative, semantic, and thematic influences on word recognition: Lara L. Jones and Zachary Estes; 4. Eye movements and word recognition during reading: Elizabeth R. Schotter and Keith Rayner 5. Analysing large datasets of eye movements during reading: Julian Heister, Kay-Michael Wurzner, and Reinhold Kliegl 6. Bilingual visual word recognition in sentence context: Ana I. Schwartz and Janet G. Van Hell; 7. Individual differences in skilled visual word recognition and reading: The role of lexical quality: Sally Andrews; 8. Orthographic learning and the development of visual word recognition: Nicola A. McClung, Colleen R. O'Donnell, and Anne E. Cunningham 9. How visual word recognition is affected by developmental dyslexia: Yusra Ahmed, Richard K. Wagner, and Patricia Thatcher Kantor 10.

Sommario/riassunto

Word recognition is the component of reading which involves the identification of individual words. Together the two volumes of Visual Word Recognition offer a state-of-the-art overview of contemporary research from leading figures in the field. This second volume examines how research on word recognition has been linked to the study of concepts and meaning, such as how morphemes affect word recognition, how the meaning of words affects their processing and the effect of priming on the processing of words. The book also discusses eye-movement research, the

3. Record Nr.

UNINA9910485039603321

Autore

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Titolo

Intellectual Property Protection of Traditional Cultural Expressions :  
Folklore in China / / by Luo Li

Pubbl/distr/stampa

Cham : , : Springer International Publishing : , : Imprint : Springer ,  
2014

ISBN

3-319-04525-3

Edizione

[1st ed. 2014.]

Descrizione fisica

1 online resource (253 p.)

Disciplina

340  
343099  
346.51048  
363.69

Soggetti

Mass media  
Law  
Cultural property  
IT Law, Media Law, Intellectual Property  
Cultural Heritage

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

1. Introduction -- 2. Intellectual Property System: Is It Enough to Protect Folklore? -- 3. How Far from Reaching the Goal: Legal

**Sommario/riassunto**

The work reviews issues concerning the protection of folklore through the intellectual property legal system, then explores two main issues in the protection of Chinese folklore. The first issue is the influence of Chinese traditional culture on the Chinese intellectual property legal system and Chinese society. The second concerns the deficiencies of the Chinese intellectual property system with regard to folklore. Both issues are examined through a survey on the weak public recognition of intellectual property law and folklore in Chinese society. The book also reveals the practical issues that have arisen in Southwest China through case studies. After analysing these issues, the work designs a model law specifically for folklore and also provides suggestions for how the current intellectual property legal system could establish a comprehensive legal protection system for folklore. Furthermore, the work shows that its proposed model law is effective in practice by resolving the issues in the case studies presented.