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| Nota di contenuto | CONTENTS; Acknowledgments; Preface; Introduction; 1 Birth of an Intellectual Journey; 2 Bohemian Immersions; 3 An Alien among Outsiders; 4 Rejecting Bohemia: The Politicization of Ethnic Guilt; 5 The Quest for a Blacker Art; 6 Toward a Black Arts Infrastructure; 7 Black Arts Poet and Essayist; 8 Black Revolutionary Playwright; 9 Kawaida: Totalizing the Commitment; 10 The Slave as Master: Black Nationalism, Kawaida, and the Repression of Women; 11 New-Ark and the Emergence of Pragmatic Nationalism; 12 Pan-Africanism; 13 National Black Political Convention 14 Ever Faithful: Toward a Religious Marxism 15 The Artist as Marxist / The Marxist as Artist; Conclusion; Notes; Bibliography; Index; About the Author |
| Sommario/riassunto | Amiri Baraka, formerly known as LeRoi Jones, became known as one of the most militant, anti-white black nationalists of the 1960's Black Power movement. An advocate of Black Cultural Nationalism, Baraka supported the rejection of all things white and western. He helped |

found and direct the influential Black Arts movement which sought to move black writers away from western aesthetic sensibilities and toward a more complete embrace of the black world. Except perhaps for James Baldwin, no single figure has had more of an impact on black intellectual and artistic life during the last forty years.
