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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations and Citations -- INTRODUCTION: Philosophy and Its Others -- CHAPTER 1. Correlations, Adaptation -- CHAPTER 2. The Logic of Limitation -- CHAPTER 3. Speech as Performance (I): The Grammar of Revelation -- CHAPTER 4. Speech as Performance (II): Logic, Reading, Questions -- CHAPTER 5. Eternity and Society (I): Sociology and History -- CHAPTER 6. Eternity and Society (II): Politics vs. Aesthetics -- CHAPTER 7. Correlations, Translation -- CHAPTER 8. The Unique Other: Hermann Cohen and Emmanuel Levinas -- CHAPTER 9. Substitution: Marcel and Levinas -- CHAPTER 10. Marx and Levinas: Liberation in Society -- EPILOGUE: Seven Rubrics for Jewish Philosophy -- Notes -- Select Bibliography -- Name Index -- Subject Index
Sommario/riassunto	Robert Gibbs radically revises standard interpretations of the two key figures of modern Jewish philosophy--Franz Rosenzweig, author of the monumental <i>Star of Redemption</i> , and Emmanuel Levinas, a major voice in contemporary intellectual life, who has inspired such thinkers as

Derrida, Lyotard, Irigaray, and Blanchot. Rosenzweig and Levinas thought in relation to different philosophical schools and wrote in disparate styles. Their personal relations to Judaism and Christianity were markedly dissimilar. To Gibbs, however, the two thinkers possess basic affinities with each other. The book offers important insights into how philosophy is continually being altered by its encounter with other traditions.
