Record Nr. UNINA9910449780403321 Autore Smith Sherry L (Sherry Lynn), <1951-> Titolo Reimagining Indians: Native Americans through Anglo eyes, 1880-1940 / / Sherry L. Smith Pubbl/distr/stampa Oxford, [England];; New York, New York:,: Oxford University Press,, 2000 ©2000 **ISBN** 0-19-028580-X 1-280-47356-8 0-19-535043-X 0-19-518052-6 Descrizione fisica 1 online resource (286 p.) Disciplina 810.9/897 Soggetti American literature - 20th century - History and criticism American literature - 19th century - History and criticism Indians in literature Literature and history - United States - History - 20th century Literature and history - United States - History - 19th century Indians of North America - Government relations Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; 1 Introduction; 2 From Enemy to Inspiration: Charles Erskine Scott Wood and the Meaning of Indians; 3 George Bird Grinnell and the "Vanishing" Plains Indian Cultures; 4 Among the Blackfeet: Walter McClintock and Mary Roberts Rinehart; 5 Native Son: Frank Bird Linderman; 6 Charles Fletcher Lummis and the Fight for the Multicultural Southwest; 7 Out of Arizona: George Wharton James; 8 Sisters of the Southwest: Mary Austin and Anna Ickes; 9 Mabel Dodge Luhan: Muse of Taos; Conclusion; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z Sommario/riassunto Reimagining Indians investigates a group of Anglo-American writers

whose books about Native Americans helped reshape

Americans'understanding of Indian peoples at the turn of the twentieth century. Hailing from the Eastern United States, these men and women traveled to the American West and discovered ""exotics" in their midst. Drawn to Indian cultures as alternatives to what they found distasteful about modern American culture, these writers produced a body of work that celebrates Indian