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Autore Bartle Jean Ashworth

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choir conductor / / Jean Ashworth Bartle

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Preparing the Children to Sing a Major Work with Orchestra; ELEVEN: Recording, Commissioning, and Touring; TWELVE: From the Children APPENDIX ONE: Warm-up Vocal Exercises APPENDIX TWO: Audition Form; APPENDIX THREE: Sample Programs from Toronto Children's Chorus; APPENDIX FOUR A: Criteria for Choosing Repertoire

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Sommario/riassunto

Sound Advice' covers the vast array of skills needed by today's conductor of children's choirs. The author outlines everything from the development of musicianship through singing and literacy in the choral setting, to the challenges of conducting an orchestra, working with staff, parents, and a Board of Directors.