

1. Record Nr.	UNINA9910449764403321
Autore	Fontes Manuel da Costa
Titolo	The art of subversion in inquisitorial Spain [[electronic resource]] : Rojas and Delicado / / Manuel da Costa Fontes
Pubbl/distr/stampa	West Lafayette, Ind., : Purdue University Press, c2005
ISBN	1-61249-114-6 1-4237-3274-X
Descrizione fisica	1 online resource (362 p.)
Collana	Purdue studies in Romance literatures ; ; v. 30
Disciplina	862/.2
Soggetti	Religion and literature - Spain Christianity in literature Crypto-Jews - Spain - Intellectual life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 305-338) and index.
Nota di contenuto	The converso problem -- Repression and artistic expression -- The idea of "limpieza" in <i>Celestina</i> , <i>La lozana andaluza</i> , and other literary works -- <i>Celestina</i> as an antithesis of the blessed mother -- Christian prayer and dogma in <i>Celestina</i> : the polemic continues -- "Sailing," Renaissance Rome, and exile in <i>La lozana andaluza</i> : an allegorical reading -- The Holy Trinity and the Annunciation in <i>La lozana andaluza</i> -- Rojas, Delicado, and the art of subversion.