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Nota di bibliografia	Includes bibliographical references (pages 207-211) and index.
Nota di contenuto	IN SEARCH OF AUTHENTICITY From Kierkegaard to Camus; Copyright; Contents; Editors' Foreword; Acknowledgements; Introduction; 1 Authenticity, sincerity and honesty; 2 Authenticity, literature and irony; 3 Kierkegaard's ironic ladder to authentic faith; 4 Nietzsche's pathos of authenticity; 5 Heidegger's ontology of authenticity; 6 Sartre: from phenomenological ontology to psychoanalysis and politics; 7 Camus's return to authentic human morality; Conclusion: Authenticity and Ethics; Bibliography; Index
Sommario/riassunto	Great philosophers such as Kierkegaard, Nietzsche and Sartre have clearly been preoccupied by the possibility of authenticity. In this study, Jacob Golomb looks closely at the literature and writings of these philosophers in his analysis of their ethics. Golomb's writings shows his passionate commitment to the quest for the authenticity - particularly in our climate of post-modern scepticism. He argues that existentialism is all the more pertinent and relevant today when set against the general disillusionment which characterises the late

twentieth century. This book is invaluable re
