Record Nr. UNINA9910449763003321 Autore Golomb Jacob **Titolo** In search of authenticity: from Kierkegaard to Camus / / Jacob Golomb Pubbl/distr/stampa London;; New York:,: Routledge,, 1995 **ISBN** 1-134-81274-4 1-280-33504-1 0-585-45698-4 0-203-00679-8 Descrizione fisica 1 online resource (233 p.) Problems of Modern European Thought Collana 179.9 Disciplina 179/.9 190 Soggetti Authenticity (Philosophy) Existential ethics Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (pages 207-211) and index. Nota di contenuto IN SEARCH OF AUTHENTICITY From Kierkegaard to Camus; Copyright; Contents; Editors' Foreword; Acknowledgements; Introduction; 1 Authenticity, sincerity and honesty; 2 Authenticity, literature and irony; 3 Kierkegaard's ironic ladder to authentic faith; 4 Nietzsche's pathos of authenticity; 5 Heidegger's ontology of authenticity; 6 Sartre: from phenomenological ontology to psychoanalysis and politics; 7 Camus's return to authentic human morality; Conclusion: Authenticity and Ethics: Bibliography: Index Great philosophers such as Kierkegaard, Nietzsche and Sartre have Sommario/riassunto clearly been preoccupied by the possibility of authenticity. In this study, Jacob Golomb looks closely at the literature and writings of these philosophers in his analysis of their ethics. Golomb's writings shows his passionate commitment to the quest for the authenticity - particularly in our climate of post-modern scepticism. He argues that existentialism is all the more pertinent and relevant today when set

against the general disillusionment which characterises the late