

1. Record Nr.	UNINA9910449748403321
Titolo	On the subject of drama // edited by David Hornbrook
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1998
ISBN	1-134-70235-3 1-280-33431-2 9780203270010 0-203-27001-0 0-203-01533-9
Descrizione fisica	xi, 201 p
Altri autori (Persone)	HornbrookDavid
Disciplina	809.2/0071/241
Soggetti	Drama - Study and teaching (Primary) - Great Britain Drama - Study and teaching (Secondary) - Great Britain Theater - Study and teaching (Primary) - Great Britain Theater - Study and teaching (Secondary) - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 185-194) and index.
Nota di contenuto	part Part I THE TEACHING AND LEARNING OF DRAMA -- chapter INTRODUCTION -- chapter 1 DRAMA AND EDUCATION / David Hornbrook -- chapter 2 STAGES OF THE WORLD / Sita Brahmachari -- chapter 3 CREATIVITY IN CONTEXT / Sharon Bailin -- chapter 4 CRAFTING DRAMAS / David Hornbrook -- part Part II MAKING AND PERFORMING DRAMA IN SCHOOL -- chapter INTRODUCTION -- chapter 5 WRITING PLAYS: TAKING NOTE OF GENRE / Helen Nicholson -- chapter 6 READING PLAYS FOR PERFORMANCE / Andy Kempe -- chapter 7 THE CHOREOGRAPHY OF PERFORMANCE / Helen Nicholson -- part Part III WATCHING AND UNDERSTANDING DRAMA -- chapter INTRODUCTION -- chapter 8 ON BEING AN AUDIENCE: A SPECTATOR'S GUIDE / Dan Urian translated by Naomi Paz -- chapter 9 MAKING SENSE OF DRAMA IN AN ELECTRONIC AGE / Jane M.Gangi -- chapter 10 BUILDING A DRAMATIC VOCABULARY / Christopher McCullough.

