

1. Record Nr.	UNINA9910449747703321
Autore	Gaylin Ann Elizabeth
Titolo	Eavesdropping in the novel from Austen to Proust / / Ann Gaylin [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12600-2 1-280-15972-3 0-511-12076-1 0-511-04260-4 0-511-15791-6 0-511-32986-5 0-511-48480-1 0-511-04582-4
Descrizione fisica	1 online resource (xi, 241 pages) : digital, PDF file(s)
Collana	Cambridge studies in nineteenth-century literature and culture ; ; 37
Disciplina	823/.809353
Soggetti	English fiction - 19th century - History and criticism Eavesdropping in literature Comparative literature - English and French Comparative literature - French and English French fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 222-236) and index.
Nota di contenuto	I'm all ears: Pride and Prejudice, or the story behind the story -- Eavesdropping and the gentle art of Persuasion -- Household words: Balzac's and Dickens's domestic spaces -- The madwoman outside the attic: eavesdropping and narrative agency in The Woman in White -- La double entente: eavesdropping and identity in A la recherche du temps perdu -- Conclusion: covert listeners and secret agents.
Sommario/riassunto	Eavesdropping in the Novel from Austen to Proust investigates human curiosity and its representation in eavesdropping scenes in nineteenth- century English and French novels. Ann Gaylin argues that eavesdropping dramatizes a primal human urge to know and offers a paradigm of narrative transmission and reception of information

among characters, narrators and readers. Gaylin sheds light on the social and psychological effects of the nineteenth-century rise of information technology and accelerated flow of information, as manifested in the anxieties about - and delight in - displays of private life and its secrets. Analysing eavesdropping in Austen, Balzac, Collins, Dickens and Proust, Gaylin demonstrates the flexibility of the scene to produce narrative complication or resolution; to foreground questions of gender and narrative agency; to place the debates of privacy and publicity within the literal and metaphoric spaces of the nineteenth-century novel. This 2003 study will be of interest to scholars of nineteenth-century English and European literature.

2. Record Nr.	UNINA9910452364703321
Autore	Robinson-Walker Catherine <1946->
Titolo	Leading valiantly in healthcare [[electronic resource]] : four steps to sustainable success / / Catherine Robinson-Walker
Pubbl/distr/stampa	Indianapolis, IN, : Sigma Theta Tau International, c2013
ISBN	1-937554-84-8 1-937554-86-4
Descrizione fisica	1 online resource (337 p.)
Disciplina	362.1068/3
Soggetti	Health services administration Leadership Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Advance Praise""; ""Title Page""; ""Copyright Page""; ""Dedication""; ""Acknowledgments""; ""About the Author""; ""Table of Contents""; ""Preface""; ""Foreword""; ""Introduction: Witnessing Leadership Valor""; ""Part I-Understanding and Claiming Leadership Valor""; ""Chapter 1-Leadership Valor in Action""; ""Chapter 2-Valor Interrupted: Leadership Seductions and Their Impact""; ""Chapter 3-The Four Steps of Leadership Valor""; ""Chapter 4-Beyond the Steps: What Else Is Required for Valiant Leadership?""; ""Part II-Leading

Valiantly in Real Life ""

""Vignette 1-Seductions in Real Life """"Vignette 2-When Being ""Right"" Trumps Good Intentions ""; ""Vignette 3-When Being ""Right"" Is More Important Than Being Fired ""; ""Perspectives and Tips: Realizing You May Be Wrong...Even When You're Sure You're Right""; ""Vignette 4-The Destructive Power of Storytelling ""; ""Perspectives and Tips: Six Stories That Keep Us Stuck ""; ""Perspectives and Tips: Sustaining Valor in the Face of Storytelling ""; ""Vignette 5-Distraction Two Ways ""; ""Vignette 6-The Echo Chamber of Team Seductions ""

""Perspectives and Tips: How to Stay Valiant When the Seductions Call Your Name """"Vignette 7-Initiating and Illuminating Transform a Leader's Life ""; ""Perspectives and Tips: Initiating and Illuminating """; ""Vignette 8-Curating at Its Best ""; ""Vignette 9-Creating and Calibrating When the Stakes are High ""; ""Perspectives and Tips: Expanding Your Capacity to Calibrate ""; ""Vignette 10-The Value of Integrating ""; ""Vignette 11-Leading Valiantly With a Single Word "";

""Perspectives and Tips: Questions, Answers, and Practices ""

""Perspectives and Tips: Recognizing Leadership Valor in Others

""""Perspectives and Tips: Recognizing Leadership Valor in Yourself "";

""Part III-Sustaining Success as a Valiant Leader ""; ""Chapter 5-How to Use the Cycle and the Steps of Leadership Valor ""; ""Chapter 6-Mastering Valiant Leadership ""; ""Appendix-Novice to Expert: The Dreyfus Model of Skill Acquisition ""; ""References ""; ""Index ""

3. Record Nr.	UNINA9910557316403321
Autore	Lu Hua
Titolo	BODIPYs and Their Derivatives: The Past, Present and Future
Pubbl/distr/stampa	Frontiers Media SA, 2020
Descrizione fisica	1 online resource (131 p.)
Soggetti	Science: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact</p>