Record Nr. UNINA9910449737403321 Autore Klapper Melissa R Titolo Jewish girls coming of age in America, 1860-1920 [[electronic resource] /] / Melissa R. Klapper New York,: New York University Press, c2005 Pubbl/distr/stampa **ISBN** 0-8147-4934-8 0-8147-4865-1 1-4294-1425-1 Descrizione fisica 1 online resource (320 p.) Disciplina 305.242/2/089924073 Soggetti Jewish girls - United States - Social conditions - 19th century Jewish girls - United States - Social conditions - 20th century Jewish girls - Education - United States Jewish girls - United States - Social life and customs - 19th century Jewish girls - United States - Social life and customs - 20th century Jewish religious education of girls - United States Jewish teenagers - United States - Social life and customs - 19th Jewish teenagers - United States - Social life and customs - 20th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 273-294) and index. Nota di contenuto 1. "Any other girls in this whole world like myself": Jewish girls and adolescence in America -- 2. "Unless I got more education": Jewish girls and the problem of education in turn-of-the-century America -- 3. "Education in the broadest sense": alternative forms of education for working-class girls -- 4. "A perfect Jew and a perfect American": the religious education of Jewish girls -- 5. "Such a world of pleasure": adolescent Jewish girls and American youth culture. Sommario/riassunto Jewish Girls Coming of Age in America, 1860-1920 draws on a wealth of archival material, much of which has never been published-or even read-to illuminate the ways in which Jewish girls' adolescent

experiences reflected larger issues relating to gender, ethnicity,

religion, and education. Klapper explores the dual roles girls played as agents of acculturation and guardians of tradition. Their search for an identity as American girls that would not require the abandonment of Jewish tradition and culture mirrored the struggle of their families and communities for integration into American society