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Sommario/riassunto	For mid-19th-century Americans, the Mexican War was not only a grand exercise in self-identity, legitimizing the young republic's

convictions of mission and destiny to a doubting world; it was also the first American conflict to be widely reported in the press and to be waged against an alien foe in a distant and exotic land. It provided a window onto the outside world and promoted an awareness of a people and a land unlike any Americans had known before. This rich cultural history examines the place of the Mexican War in the popular imagination of the era. Drawing on military and travel accounts, newspaper dispatches, and a host of other sources, Johannsen vividly recreates the mood and feeling of the period--its unbounded optimism and patriotic pride--and adds a new dimension to our understanding of both the Mexican War and America itself.

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Collana	Programming and Software Engineering, , 2945-9168 ; ; 10227
Disciplina	004.0151
Soggetti	Software engineering Compilers (Computer programs) Computer programming Computer science Machine theory Algorithms Software Engineering Compilers and Interpreters Programming Techniques Computer Science Logic and Foundations of Programming Formal Languages and Automata Theory
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This book constitutes the proceedings of the 9th International Symposium on NASA Formal Methods, NFM 2017, held in Moffett Field, CA, USA, in May 2017. The 23 full and 8 short papers presented in this volume were carefully reviewed and selected from 77 submissions. The papers focus on formal techniques and other approaches for software assurance, their theory, current capabilities and limitations, as well as their potential application to aerospace, robotics, and other NASA-relevant safety-critical systems during all stages of the software life-cycle.

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