

1.	Record Nr.	UNIPARTHENOE000030049
	Titolo	Handbook of wind power systems / Panos M. Pardalos, Steffen Rebennack, Mario V.F. Pereira, Niko A. Iliadis, Vijay Pappu (Eds.)
	Pubbl/distr/stampa	Heidelberg : Springer, 2013
	Titolo uniforme	Handbook of wind power systems
	ISBN	978-3-642-41079-6
	Descrizione fisica	IX, 843 p. : ill. ; 24 cm
	Collana	Energy Systems
	Disciplina	621.312136
	Collocazione	P1 621-H/2
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910449722503321
	Autore	Andrew Dudley <1945->
	Titolo	Concepts in film theory [[electronic resource] /] / Dudley Andrew
	Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 1984
	ISBN	0-19-028126-X 1-4237-3805-5 0-19-802051-1 1-280-43917-3 1-60129-578-2
	Descrizione fisica	1 online resource (254 p.)
	Disciplina	791.43/01
	Soggetti	Motion pictures - Philosophy Cinematography Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography: p. 212-229 and index.
Nota di contenuto	Contents; 1 The State of Film Theory; 2 Perception; 3 Representation; 4 Signification; 5 Narrative Structure; 6 Adaptation; 7 Valuation (of Genres and Auteurs); 8 Identification; 9 Figuration; 10 Interpretation; Notes; Appendix: Classified Bibliography; Index
Sommario/riassunto	A remarkable continuation of Dudley Andrew's classic, The Major Film Theories, this work focuses on the key concepts in film study: perception, representation, signification, narrative structure, adaptation, evaluation, identification, figuration, and interpretation. Beginning with a lucid introductory chapter on the current state of film theory, Andrew goes on to build an overall view of film, presenting his own ideas on each concept, and giving a sense of the interdependence of these concepts. By providing lively explanations of theories that involve perceptual psychology and structuralism,