

1. Record Nr.	UNINA9910449711603321
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Titolo	American popular music [[electronic resource]] : the rock years / / Larry Starr, Christopher Waterman
Pubbl/distr/stampa	New York, : Oxford University Press, 2005
ISBN	0-19-976955-9 1-60256-576-7
Descrizione fisica	1 online resource (360 p.)
Altri autori (Persone)	WatermanChristopher Alan <1954->
Disciplina	781.66/0973
Soggetti	Rock music - United States - History and criticism Popular music - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An abridged version of our comprehensive book American popular music : from minstrelsy to MTV"--Pref.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""CONTENTS""; ""PREFACE""; ""LYRIC CREDITS""; ""1 Themes and Streams of American Popular Music""; ""2 ""Choo Choo Ch Boogie: The Prehistory of Rock n Roll, 1945-1955""; ""3 Rock around the Clock: Rock 'n Roll, 1954-1959""; ""4 Good Vibrations: American Pop and the British Invasion, 1960's""; ""5 Papa's Got a Brand New Bag: Country, Soul, Urban Folk, and the Rise of Rock, 1960's""; ""6 The 1970's: Rock Music and the Popular Mainstream""; ""7 Outsiders Music: Progressive Country, Reggae, Punk, Funk, and Disco, 1970's"" ""8 The 1980's: Digital Technology, MTV, and the Popular Mainstream""""9 Smells Like Teen Spirit: Hip-Hop, Alternative Music, and the Entertainment Business""; ""10 Conclusion""; ""GLOSSARY""; ""BIBLIOGRAPHY""; ""INDEX"";
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ThorntonCountry and Western MusicHank Williams3. "Rock around the Clock": Rock 'n' Roll, 1954-1959 Cover Versions and Early Rock 'n' RollThe Rock 'n' Roll BusinessEarly Rock 'n' Roll Stars on the R&B SideEarly Rock 'n' Roll Stars on the Country SideSongwriters and Producers of Early Rock 'n' Roll4. "Good Vibrations": American Pop and the British Invasion, 1960s The Early 1960s: Dance Music and "Teenage Symphonies"The Beatles, the British Invasion, and the American Response5. "Papa's Got a Brand New Bag": Country, Soul, Urban Folk, and the Rise of Rock, 1960s Patsy Cline and the Nashville SoundRay Charles and Soul MusicJames Brown and Aretha FranklinUrban Folk Music in the 1960s: Bob DylanThe Counterculture and Psychedelic RockSgt. Pepper's Lonely Hearts Club BandSan Francisco Rock: Jefferson Airplane, Janis Joplin, and the Grateful DeadGuitar Heroes: Hendrix and Clapton6. The 1970s: Rock Music and the Popular MainstreamCountry Music and the Pop MainstreamA 1970s Jukebox: Some Characteristic Sounds of the DecadeRock Comes of Age7. Outsiders' Music: Progressive Country, Reggae, Punk, Funk, and Disco, 1970s The Outlaws: Progressive Country Music"I Shot the Sheriff": The Rise of Reggae"Psycho Killer": 1970s Punk and New Wave"Tear the Roof Off the Sucker": Funk Music"Night Fever": The Rise of Disco8. The 1980s: Digital Technology, MTV, and the Popular MainstreamDigital Technology and Popular MusicA 1980s CD ChangerA Tale of Three Albums"Baby I'm a Star": Prince, Madonna, and the Production of Celebrity9. "Smells Like Teen Spirit": Hip-Hop, "Alternative" Music, and the Entertainment Business "Droppin' Science": Hip-Hop Culture and Rap MusicTechno: Dance Music in the Digital AgeAlternate Currents10. Conclusion Music and IdentityTechnology and the Music BusinessCenters and PeripheriesGlossaryBibliographyIndex.
