

1. Record Nr.	UNINA9910449685703321
Autore	Gabriel John
Titolo	Racism, Culture, Markets [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
ISBN	1-280-53934-8 9786610539345 1-134-86776-X 0-203-13136-3
Descrizione fisica	1 online resource (219 p.)
Disciplina	305.8
Soggetti	Blacks Culture conflict Ethnic attitudes Popular culture Race awareness Racism Racism - Race identity Black people Ethnic & Race Studies Gender & Ethnic Studies Social Sciences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; RACISM, CULTURE, MARKETS; Copyright; CONTENTS; ACKNOWLEDGEMENTS; Part I HISTORIES AND CONTEXTS; 1 INTRODUCTION; 2 HISTORY AS PRESENT: PRESENT AS HISTORY; Part II INSTITUTIONAL SITES; 3 'THERE'S NO PLACE LIKE HOMEPLACE': RACISM, ETHNICITY AND THE FAMILY; 4 CONSUMING EDUCATION; 5 'UNDERNEATH THE ARCHES': MCDONALD'S, MARKETS AND EQUALITY; Part III GLOBAL THEMES; 6 GLOBAL JOURNEYS; 7 EUROPE: 1992 AND BEYOND; CONCLUDING REMARKS; NOTES; BIBLIOGRAPHY; INDEX

Sommario/riassunto

Racism, Culture, Markets explores the connections between cultural representations of 'race' and their historical, institutional and global forms of expression and impact. John Gabriel examines the current fixation with market place philosophies in terms of the crisis in anti-racist politics and concern over questions of cultural identity. He explores issues such as the continuing relevance of terms like 'black' as a basis for self definition; the need to think about identities in more fluid and complex ways, and the need to develop a much more explicit discussion of the construct

2. Record Nr.**UNIORUON00206034****Autore**

GREEN, Peter S.

Titolo

Consonant Vowel Transitions / P.S. Green

Pubbl/distr/stampa

Lund, : Institut de Phonétique, 1959. 54 p. ; 23 cm.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia