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| Autore                  | Sterling Christopher H. <1943-, >  |
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| Pubbl/distr/stampa      | Mahwah, N.J. : , : Lawrence Erlbaum Associates, , 2002   |
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| Descrizione fisica      | 1 online resource (1006 p.)  |
| Collana                 | LEA's communication series   |
| Altri autori (Persone)  | KittrossJohn M. <1929->  |
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| Soggetti                | Broadcasting - United States - History<br>Electronic books.  |
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## Sommario/riassunto

Since its initial publication in 1978, Stay Tuned has been recognized as the most comprehensive and useful single-volume history of American broadcasting and electronic media available. This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century, affording readers not only the history of the most important and pervasive institution affecting our society, but also providing a contextual transition to the Internet and other modern media. The enthusiasm of authors Christopher H. Sterling and John Michael Kitttr

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| 2. Record Nr.           | UNINA9910449685403321   |
| Autore                  | Berger Arthur <1912-2003.>  |
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| Pubbl/distr/stampa      | Berkeley, : University of California Press, c2002   |
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| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (288 p.)  |
| Disciplina              | 780/.973  |
| Soggetti                | Music - United States - History and criticism   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Composers and Their Audience in the Thirties -- 2. Nationalism -- 3. Is Music in Decline? -- 4. Rendezvous with Apollo: Form Is Feeling -- 5. Reinventing the Past: Pastiche, Collage, or "Criticism"? -- 6. Serialism: Composer as Theorist -- 7. Rapprochement or Friendly Takeover? -- 8. Postmodern Music -- 9. Virgil Thomson and the Press -- 10. Music on My Beat -- 11. PNM and the Ph.D. -- 12. A Tale of Two Critics: Rosenfeld and Haggin -- 13. Do We Hear What We Say We Hear? -- 14. New Linguistic Modes and the New Theory -- 15. The Octatonic Scale -- 16. Backstage at the Opera -- 17. A Tale of Two Conductors: Koussevitzky and Mitropoulos -- 18. From My Diary: Brief Encounters -- Appendix: From My Scrapbook -- Notes -- Index |

In this engrossing collection of essays, distinguished composer, theorist, journalist, and educator Arthur Berger invites us into the vibrant and ever-changing American music scene that has been his home for most of the twentieth century. Witty, urbane, and always entertaining, Berger describes the music scene in New York and Boston since the 1930's, discussing the heady days when he was a member of a tight-knit circle of avant-garde young composers mentored by Aaron Copland as well as his participation in a group at Harvard University dedicated to Stravinsky. As Virgil Thomson's associate on the New York Herald Tribune and founding editor of the prestigious Perspectives of New Music, Berger became one of the preeminent observers and critics of American music. His reflections on the role of music in contemporary life, his journalism career, and how changes in academia influence the composition and teaching of music offer a unique perspective informed by Berger's abundant intelligence and experience.

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