

1. Record Nr.	UNINA9910449681603321
Autore	Pocock J. G. A (John Greville Agard), <1924->
Titolo	Barbarism and religion . Volume 1 The Enlightenments of Edward Gibbon, 1737-1764 // J. G. A. Pocock [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-280-43231-4 0-511-17296-6 0-511-04021-0 0-511-15190-X 0-511-30322-X 0-511-49066-6 0-511-05126-3
Descrizione fisica	1 online resource (xv, 339 pages) : digital, PDF file(s)
Collana	Barbarism and religion
Disciplina	937/.06/092
Soggetti	Enlightenment - Great Britain Rome History Empire, 30 B.C.-476 A.D Historiography Great Britain Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgements; Note on references, quotations and translations; Abbreviations; Introduction; CHAPTER 1 Putney, Oxford and the question of English Enlightenment; CHAPTER 2 Lausanne and the Arminian Enlightenment; CHAPTER 3 The re-education of young Gibbon: method, unbelief and the turn towards history; CHAPTER 4 The Hampshire militia and the problems of modernity; CHAPTER 5 Study in the camp: erudition and the search for a narrative; CHAPTER 6 The politics of scholarship in French and English Enlightenment CHAPTER 7 Erudition and Enlightenment in the Academie des InscriptionsCHAPTER 8 D'Alembert's 'Discours preliminaire': the philosophe perception of history; CHAPTER 9 The 'Essai sur l'etude de la litterature': imagination, irony and history; CHAPTER 10 Paris and the gens de lettres: experience and recollection; CHAPTER 11 The return to Lausanne and the pursuit of erudition; CHAPTER 12 The journey to

Rome and the transformation of intentions; EPILOGUE Gibbon and the rhythm that was different; References; ORIGINALLY PUBLISHED BEFORE 1800; MODERN AND SECONDARY SOURCES; Index

Sommario/riassunto

'Barbarism and Religion' - Edward Gibbon's own phrase - is the title of an acclaimed sequence of works by John Pocock designed to situate Gibbon, and his Decline and Fall of the Roman Empire, in a series of contexts in the history of eighteenth-century Europe. This is a major intervention from one of the world's leading historians of ideas, challenging the notion of any one 'Enlightenment' and positing instead a plurality of enlightenments, of which the English was one. In this first volume, The Enlightenments of Edward Gibbon, John Pocock follows Gibbon through his youthful exile in Switzerland and his criticisms of the Encyclopedie, and traces the growth of his historical interests down to the conception of the Decline and Fall itself.

2. Record Nr.

UNINA9910716135303321

Titolo

To amend the act relative to the retirement of public school teachers. May 21, 1926. -- Committed to the Committee of the Whole House on the State of the Union and ordered to be printed

Pubbl/distr/stampa

[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926

Descrizione fisica

1 online resource (9 pages)

Collana

House report / 69th Congress, 1st session. House ; ; no. 1278  
[United States congressional serial set] ; ; [serial no. 8534]

Altri autori (Persone)

ZihlmanFrederick Nicholas <1879-1935.> (Republican (MD))

Soggetti

Legislative amendments  
Public schools  
Retirement  
Teachers  
Legislative materials.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

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3. Record Nr.	UNINA9910789764003321
Titolo	The necklace of the Pleiades : studies in Persian literature presented to Heshmat Moayyad on his 80th birthday : 24 essays on Persian literature, culture and religion / / editors, F.D. Lewis, S. Sharma
Pubbl/distr/stampa	Leiden, : Leiden University Press, 2010
ISBN	1-283-23192-1 9786613231925 94-006-0009-7
Descrizione fisica	1 online resource (391 pages)
Collana	Iranian studies series
Altri autori (Persone)	LewisFranklin <1961-2022.> SharmaS
Disciplina	891.5509
Soggetti	Persian literature - History and criticism Iranian literature - History and criticism Persian poetry - History and criticism Iran Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The Necklace of the Pleiades; Table of Contents; INTRODUCTION; A BIBLIOGRAPHY OF THE WORKS OF HESHMAT MOAYYAD; I. Alexander Romance; II. The Epic Cycle; III. Religious Texts and Contexts; IV. The Poetic Text and Central Motifs; V. Center and Periphery; IV. The Modern Period; Backlist Iranian Studies Series:
Sommario/riassunto	"The necklace of the Pleiades" is a volume on Persian literature, culture and religion by Persian scholars from around the world. This book reflects the state of the field of Persian literary studies and will be of substantial interest not only to scholars of Iranian culture, history and religions, but of Middle Eastern and South Asian studies, as well. The topics of the 24 essays range from the Persian Alexander romance, to Ferdowsi's Shahnama and other epics, the poetics and imagery of the ghazal and the qasida, Mughal court poetry, Sufism, Ismaili history, Baha'i literature, Iranian linguistics, the modern writer Sadeq Hedayat, and the reception of Salman Rushdie's novel in Persian translation.

