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Nota di contenuto	Romanticism and the writing of toleration -- "Holy hypocrisy" and the rule of belief: Radcliffe's gothics -- Coleridge's polemic divinity -- Sect and secular economy in the Irish national tale -- Wordsworth and the "frame of social being" -- "Consecrated fancy": Byron and Keats -- Conclusion: the Inquisitorial stage.
Sommario/riassunto	In Religion, Toleration, and British Writing, 1790-1830, Mark Canuel examines the way that Romantic poets, novelists and political writers

criticized the traditional grounding of British political unity in religious conformity. Canuel shows how a wide range of writers including Jeremy Bentham, Ann Radcliffe, Maria Edgeworth and Lord Byron not only undermined the validity of religion in the British state, but also imagined a new, tolerant and more organized mode of social inclusion. To argue against the authority of religion, Canuel claims, was to argue for a thoroughly revised form of tolerant yet highly organized government, in other words, a mode of political authority that provided unprecedented levels of inclusion and protection. Canuel argues that these writers saw their works as political and literary commentaries on the extent and limits of religious toleration. His study throws light on political history as well as the literature of the Romantic period.
